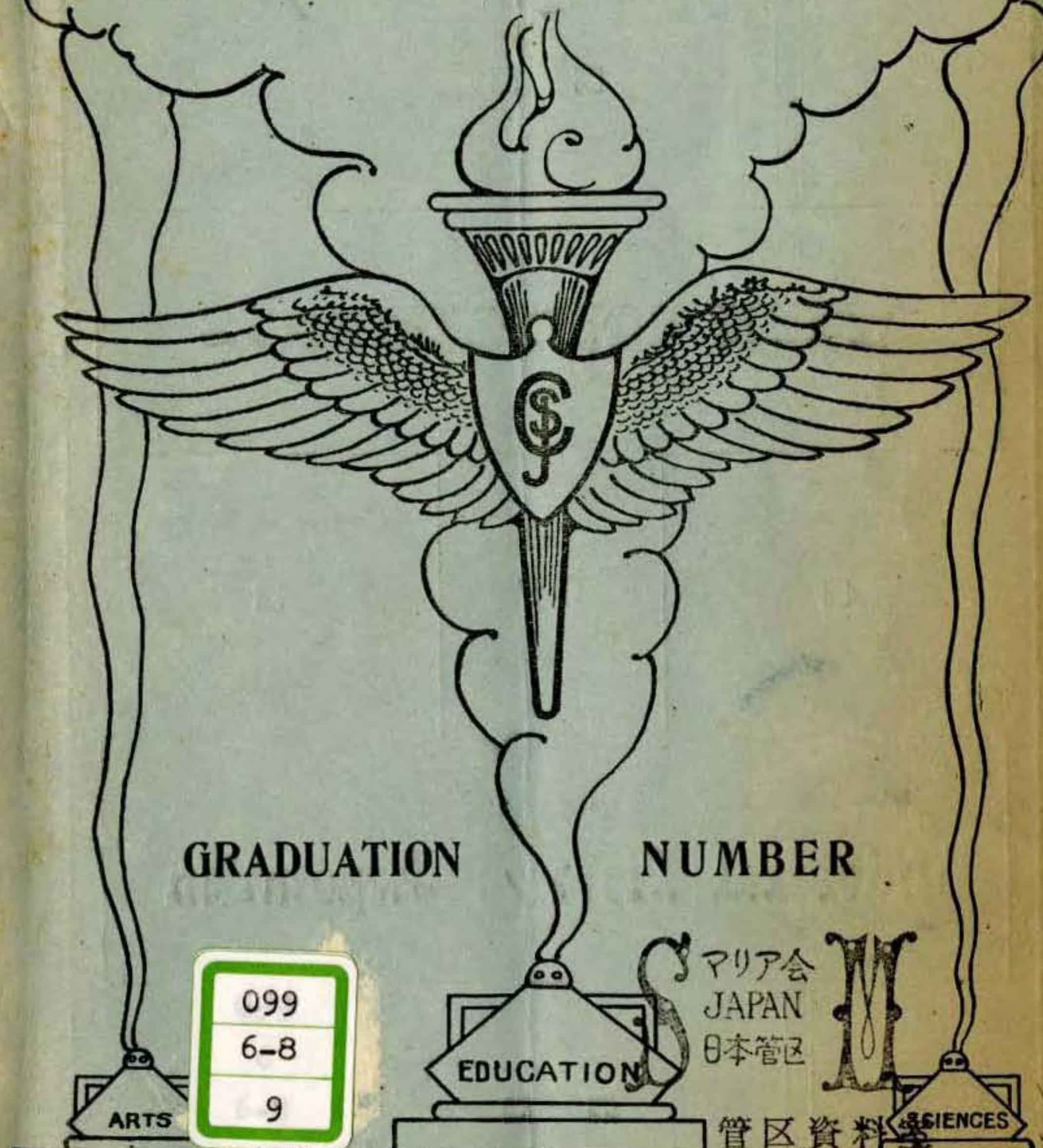


FORWARD



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No. 3
1923

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FORWARD

EDITORIAL

St. Joseph's College BUILDER OF CHARACTER

(An Appeal)

"TO-DAY, after nearly a quarter of a century of endeavour, the College stands as a veritable monument to the work which our good friends, the Brothers of Mary, have accomplished and are accomplishing; but, ladies and gentlemen, they have completed and are completing, a far more lasting monument than that represented by mere material objects. Long after we who are gathered here to-day shall have passed away, the knowledge which our friends have diffused, the thirst for greater knowledge which they aroused, the kindly deeds they have done, the cosmopolitan sympathies they have displayed, the generous views of life they have imparted, the instruction they have given, the seeds of inspiration they have planted, and the reverence for goodness and virtue they have instilled into the pupils of this College, will live in the hearts and minds of the children they have educated, and in the hearts and minds of those children's children, and be perpetuated through generations yet to come. It is this perpetuation of good teachings and wise precepts in the hearts and minds of succeeding generations that will form the best monument—more durable than marble, more lasting than brass—to the founders of the College."—Dr. J. E. de Becker.

St. Joseph's College Needs our Support

To Alumni and friends of St. Joseph's College.

These many years of gradual increase has made St. Joseph's College

the most prominent Institution of Foreign Education in Japan.

Institutions of learning are to-day facing a crisis. The need of Christian leadership in the world was never greater.

The Christian schools are developing young men of the highest character.

St. Joseph's College is crowded to capacity and has been forced in the course of the past years to turn away many a boy because of inadequate facilities.

Every foreign resident in Japan and the other countries of the Far East, should be vitally interested in the growth of a great College where an opportunity for the very best kind of education is afforded.

Hundreds of parents living in the Far East have sent their sons to St. Joseph's College, and they are all happy for having done so.

Provision remains to be made for better accommodation, for playgrounds and other accessories. This is a need which must be met by the friends of sound education in the Far East.

The Christian College, Hope of Yokohama and the Far East

Men trained for leadership in the enterprises open to Foreigners in Yokohama and for that matter in all Japan and the Far East, were never more essential than in the present times. World problems as serious, as vexing, as wide in scope as ever man has been

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called upon to face, are before us to-day for solution, and will be before us as vitally in the immediate future:

Equitable and harmonious association with the Japanese population in general and the merchant class in particular;

Honorable rivalry and success in the trade competition of the Far East, which is growing daily fiercer;

Taxation of Foreigners living in former Treaty Ports and Settlement;

The organization of our cosmopolitan foreign Communities consisting of so many conflicting elements, into more harmonious bodies, and the cooperation for the Common Good, of all these elements opposed to one another by diversity of nationality, language, customs, religions, etc.

Such and other knotty problems lie at our doors and demand our immediate and careful attention.

Upon the extent and nature of the training and development of boys and young men for leadership in the affairs concerning the welfare of Yokohama and the Far East, depends the efficiency of our Foreign Committees to provide the solution of these problems in the years to come.

Here lies the great advantage, the enviable opportunity of the Christian College. Character is essential to leadership and these colleges are the vital factors in the development of sterling character.

Character depends not on wealth or rank or learning as such, however precious these assets may be; character depends on the harmonious subordination of the senses and man's lower nature to will power, as enlightened and regulated by sound reason. The will thus strengthened by the light of reason and the conquest of the senses, leads man straight in the path of duty, come what may. A man of character is

a man of conscience, a God-fearing man, the only man reliable when the wild passions of the human beast break loose and play havoc among the best resolutions and aspirations of the heart. The man of sterling character will not hesitate to sacrifice selfish interests on the altar of the Common Good. That the Christian College is the best builder of character, is a fact the truth of which is borne out by the irrefragable testimony of innumerable witnesses in all times and climes.

Knowledge and trained Christian leadership are the two indispensable elements to the life of any civilized community, and they are the patented products of Christian Institutions such as St. Joseph's College.

Cardinal Gibbons, whom President Roosevelt proclaimed the first citizen of America, affirms: The most precious legacy which can be conferred upon youth in this 20th century, is the legacy of a sound Christian education, under the direction of men conspicuous for their piety, their zeal, and their learning.

The Society of Mary and St. Joseph's College

One hundred and six years ago the Society of Mary was founded by the Very Reverend William Joseph Chaminade, a zealous priest of Boadeaux, France.

The education of youth was one of the principal objects of this new religious and educational Association.

During the life of the founder, the Society spread throughout Europe and America. It was not long before it reached Japan. The first house in Japan was the Morning Star School of Tōkyō, open to both foreign and Japanese boys (1888). The roll of students increased slowly, after ten years not exceeding 150, half of whom were Japanese.

At last, in compliance with an advice from of the Japanese authorities,

the foreign Department was transferred to Yokohama and set up on lot 43, Bluff, on rented premises (1901).

Henceforth it has gone by the name of St. Joseph's College.

The change was a fortunate one, as both Departments now progressed very rapidly. The Japanese Department still known as the Morning Star, has acquired quite a national reputation, and to-day among its overflowing scholastic population of more than 1200 pupils, figure children of many of the very highest and most noted families of the Japanese Empire, generals, admirals, high government officials, even Ministers of State and Princes of the Blood.

Of course the first premises of the new St. Joseph's College were only temporary, both the grounds and the buildings being too small for the normal requirements of a first-class school.

But perseverance conquers all obstacles. It was not long before the College acquired the more spacious lot 85, containing the substantial buildings of Maple Hotel, to which were added in quick succession lots 86, 87, and 84, completing a solid block, which covered a total area of a little over four acres, extending from the Main road of the Bluff at the Corner of the General Hospital down to the Kirin Brewery.

It is one of the largest private properties on the Bluff, and the highest spot of all Yokohama, consequently also the healthiest, situated in the very center of the Foreign Settlement, an ideal location for a school intended for foreign boys.

Out of a dozen or more buildings found on the purchased lots, hardly any are fit for educational purposes, they must therefore disappear sooner or later.

Meanwhile the College Faculty built a new schoolhouse in reinforced concrete, which, without any attempt at bluffing, may be declared the finest building on

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the Yokohama Bluff, and perhaps the very finest, though not the largest, schoolhouse in all Japan.

So far no mention has been made of the playground. Now no school is complete without its playground. Alas, from this standpoint, St. Joseph's College is still far from completion, and God knows when it will be completed.

In purchasing the above lots and building the schoolhouse, the Society of Mary spent over two hundred thousand yen. Such staggering sums the Society with her very limited means is not accustomed to handle. Still for the benefit of the foreign children of Yokohama and the Far East, she strained her resources to the breaking point and found the money; but she is now all but exhausted, and the work is not yet completed; for the school is still without a playground.

True, the grounds we have, space enough to establish a regular baseball diamond, and a football campus, not to mention a cinder path, tennis and basket ball courts, a bathing pool, and what not; but the grounds are very uneven, and require, besides vast leveling, the building of two strong retaining walls, some two hundred feet long and from twenty to thirty feet high.

The cost of laying out this playground can hardly be expected to remain below fifty thousand yen. Neither can the work be delayed without seriously handicapping the normal functioning of the College, to the great annoyance of teachers, pupils, parents, and friends of education.

Shall the Faculty of St. Joseph's College be likened to the thoughtless man of the Gospel, who "having a mind to build a tower, forgot first to sit down and reckon the charges that were necessary, whether he had where withal to finish it; lest after he had laid down the foundation and was not able to finish

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it, all that saw it should begin to mock him, saying: this man began to build and was not able to finish."

Well, our case lies before our friends of Yokohama.

From the very start, we knew that the playground lay beyond our means, but we relied on the help of our friends. Did we lean on broken reeds or on iron wills, resolved to procure for the children of Yokohama, a first-class school, where they may fully prepare themselves for the battles of life?

The Foreign Public of Yokohama will decide whether the Faculty of St. Joseph's College acted wisely or foolishly, when they staked all they were and all they had for the benefit of the children of the Yokohama foreign Residents.

It is true, the friends of St. Joseph's College have already heard our appeal and have generously contributed to erect the above mentioned schoolhouse, for which we wish to tender them once more our most sincere gratitude; their very generosity of the past is for us a consoling guaranty that they will not abandon us in our new and final need.

It is understood that the new playground will be open to the Old Boys, as far as their presence will not interfere with the regular work of the College.

An Educational Pioneer

As mentioned above St. Joseph's College was first founded in 1888. It is one of the very oldest institutions of learning intended for foreign boys in the Far East; it is certainly the oldest one existing in Japan to-day.

From the very beginning the doors of the College were open alike to all boys without discrimination of creed or flag.

On the College register of the early days are found students from all parts of Japan, Korea, Siberia, China, the Philippines, etc.

St. Joseph's is still the only school in Japan that has dormitories on its own premises to accommodate out-of-town foreign students.

Growth of St. Joseph's College

From its inception St. Joseph's College has stood for the highest ideals in Educational work, at the same time endeavoring to supply the immediate needs of the Foreign Community.

St. Joseph's College, organized as a boarding and day school, offered a curriculum of practical studies much in demand at the time of its foundation.

Later on new courses were added, the studies being planned after the commercial and scientific curricula followed in America.

The attendance at the College steadily increased from year to year, particularly after 1900. While the annual increase was not large the Society of Mary was able to provide for the additional expenses required.

During the past five years however, St. Joseph's College has had an unprecedented era of prosperity and expansion, has doubled its attendance, and has been forced to turn away quite a number of applications.

The savings of the teachers have not been adequate to supply the needs. The Alumni and friends of the College must now step in and lend a helping hand to meet the new demand.

Open the Doors to Foreign Youth

For thirty-five years St. Joseph's College has done its utmost in multiplying the possibilities of a thorough education for the foreign youths of the Far East.

St. Joseph's College has exhausted its resources of providing further equipment for additional extension. Shall it remain forever stunted in its development?

Are the foreign Residents in Japan going to remain indifferent to their good opportunity of aiding a school in which Christian morality has ever been inculcated as the highest ideal of man's striving here on earth?

What foreign man or woman will refuse to cooperate in so worthy a cause?

Alumni and friends, gifted with this world's goods, yours is the responsibility to give the Far East leaders in science and commerce, leaders in honesty and morality.

School for the Boy of Moderate Means

St. Joseph's College was established for the boy of moderate means.

The modest sum of 100 Yen in the Preparatory Department and 150 Yen in the High School Department, covers the cost of tuition, while for similar courses in the United States and even in Yokohama tuition rates range from 300 to 500 Yen.

The cost of board, lodging, and tuition for resident students is held at the low averages of 750 Yen in the Preparatory Department and of 850 Yen in the High School Department, while it costs young men attending Higher State Institutions in America from 2000 to 3000 Yen per year.

The low rates of St. Joseph's College have enabled a large number of young men to secure a College education, who otherwise could not have done so, but they have left a very small margin of profit to the College with which to create a fund for new buildings and developments.

In reality there would be left no profit at all, but for the fact that the members of the Society of Mary, who teach at the College, draw no salary,

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receiving only their living expenses. The savings have gone to make repairs, purchase grounds, and set up buildings.

Needs of St. Joseph's Colleges

The immediate and urgent needs of St. Joseph's College may be at present summed up in a spacious playground provided with

Baseball Diamond,
Football Campus,
Tennis Courts,
Basket Ball Courts,
Cinder path, etc., etc.

Cost, Yen 80,000.

This high sum is due chiefly to the substantial retaining walls, necessary north and south of the playground.

Vision of Greater St. Joseph's College

St. Joseph's College offers the supreme opportunity to serve humanity in a large and fundamental way; has stood the test of time and demonstrated its right to survive; makes possible a maximum service at a minimum cost; has a record that assures continued maintenance of a high scholastic standard; is dedicated to the advancement of the Arts, the cultivation of the Sciences, and the promotion of good understanding among nations.

St. Joseph's College relies with confidence upon the support and generosity of the Public.

St. Joseph's College does not plead for itself, it pleads for the welfare of the Foreign Community of Yokohama and the Far East.

Does Education Pay?

Educational Statistics show the following are the chances for success among boys having

Elementary Schooling...1 in 41,250.
High School Training...1 in 1,608.
College Education1 in 784.

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Increase in Student Enrollment at St. Joseph's College

Year.	Students.
1900...	75
1905...	118
1910...	134
1915...	156
1920...	338

This last number is due to the sudden and temporary onrush of Russians.

Summing Up

St. Joseph's College serves without asking even a payroll for its instructors.

SALUTATORY

GERALD P. JOLLES

AT last the day has come; the day which has been our goal throughout the long and toilsome years at school; the day which marks a turning point in our lives; the culminating point of our career at St. Joseph's; the glorious day of our graduation.

This day, so much anticipated, has dawned bright and clear, alive with the hum of busy bees and the merry twitter of songsters, and pregnant with the intoxicating scent of budding flowers.

From amidst the sentiments surging thru our hearts, two stand in prominence; joy and gratitude. We are joyous because we have won our first great battle in life, and now stand on the threshold of success; and we are grateful to those who have enabled us to conquer: to our parents, our teachers, the alumni, and our fellow students.

First and foremost come our beloved parents. Yes, we thank you, dear parents; by your constant encouragement you have goaded us on to this goal, and by your numerous privations and hardships you have enabled us to complete our education. It is therefore natural that we should be sincerely glad

It seeks the privilege of more extensive service.

It asks for facilities, not wages.

St. Joseph's College stands for instruction that is combined with religion or at least moral training, and upholds the standard of Christian Education, the only genuine article of the kind on the world's Educational market.

Support of the College affords the most productive and permanent of all forms of Investment.

St. Joseph's College is your College. Its needs are your opportunity.

to have you share with us the great happiness of this day, and may God grant it mark the fulfilment of your most cherished hopes.

Next come Mr. Director and the Respected Members of the Faculty.

Yes, you, too, have played a prominent part in our education and in the moulding and shaping of our characters. Yours has been the guiding influence which has kept our faltering steps on the straight and narrow path, leading the wayward ones back to the flock whenever they had strayed away on by-paths which looked more pleasant. To you we express our sincerest sentiments of thankfulness.

Dear Alumni,

You have, in your own way, helped us in attaining this, our first triumph in life. To the mountaineer ascending a steep summit, the sight of his comrades already at the top spurs him on to greater effort. Likewise, have you spurred us on. You had succeeded,—why should not we?

Fellow Students,

For many of you there is a long, long trail a winding before you graduate. The way is rugged, and the going toil-

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some ; but the reward at the end of the trail is well worth the difficult travel. Remember "Time and tide wait for no man," and should you work industriously the time will pass only too quickly, and before you know it, we will reassemble

VALEDICTORY

JACK AGAJAN

Summer has come again and has made all nature beautiful and happy. Boughs and branches bend gracefully 'neath the weight of their leaves of verdant green, of exquisite shades. Rivulets murmur and gurgle joyously as they journey to the sea and birds of brilliant plumage twitter and carol as they wing their way over the smiling landscape or glide over the mirrored surface of some quiet mountain lake, in whose blue depths care-free fishes dart about in frolic. Down in the valleys and plains flowers of every description and colour lift their odorous petals to the glowing sun and drink their fill of its vivifying warmth. Gentle breezes waft to us the fragrant breath of wondrous blooms while liquid bird-notes mingle with nature's myriad voices and from field and stream repeat in accents joyous the return of the days of sun and flowers.

All is peace without, but our hearts are torn by conflicting emotions. Joy and regret strive for the mastery. Altho the outer world bids us rejoice on this happy and momentous day, still sorrow creeps in unbidden and gives my words a strain of sadness that will not pass away, but forgive this weakness, knowing that my tongue is but voicing the feeling of my saddened heart.

Like ripened fruit falling off the mother tree, we are about to break away from our loving and beloved Alma Mater, never to return as her affectionate pupils. But we shall not loiter in our new-found

here again this time to celebrate the day of your graduation.

Parents, Teachers, and all here present, we, the Graduates of '23, bid you a most hearty welcome.

Schoolmates :

We have realized the first part of our ambition. The going was not all "milk and honey," but the rewards are well worth the pain and trouble. We too have gazed with awe at our goal towering high above us and marvelled at our presumption but gradually in the process of time, we have scaled the boulder-strewn steep and as we pause for

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breath we look back and see patiently toiling after us. "Persevere, dear friends, in your remunerative labour." Such is our parting exhortation as we entrust the future honor of our beloved school to your indefatigable care. We know that you will not fail us. Adieu, schoolmates, we must not loiter for

"We would not waste our Spring of Youth in idle dalliance.

We would plant rich seeds,
To blossom in our manhood and bear fruit
When we are old."

Fellow-Classmates :

Be of good cheer and do not let doubts of ultimate success assail you; for has not our fond Alma Mater armed us with the steel of education, the shield of character, and the invincible sword of perseverance? Rest assured that with the help of these trusty safeguards we shall cut our way to success, always remembering that when the One Great Scorer comes to write against our names, He will not write we won or lost, but how we played the game!

Alas, this day also marks our own separation. Long have we twelve stood side by side and withstood the acid test of time. Long have we toiled for the common good, endowed with the strength of Unity. But now we have come to

CLASS HISTORY

JUST half of the Senior Class of '23 started as young lads in the first Preparatory Grade of St. Joseph's College, under the paternal care of the kind and illustrious Prof. Higli, to whose credit is more or less due the present standing of those six boys. Step by step we advanced to the higher classes, gradually increasing in number, till finally we totaled about forty in all towards the end of the Preparatory Grades. But as our Class continued to climb up the arduous path of knowledge, which finally led us to our

the parting of the ways. To-day, this hour is the last of our teamwork. From now on, each of us has his pack to bear, each his own way to go, and each new duties to fill his days; therefore let us be awake and doing and striving for our respective goals and even the

"The world be rough and dreary,
And its end far out of sight.....
we must and will

Foot it bravely ! strong or weary,
Trust in God and do the right."

Undoubtedly time will scatter us to all the far corners of the earth but let not separation weaken our staunch friendship. Instead let it augment and strengthen our bond of union, for I am sure that the regrets of parting will be mitigated by the hope that our friendship will always conquer forgetfulness and will often recall to our minds the delightful days of our school life and warm our hearts at the ever burning hearth of true Friendship. Or in the words of the poet,

"When time, who steals our years away,
Shall steal our pleasures too,
The mem'ry of the past will stay
And half our joys renew."

God's benison be upon us, comrades, till we meet again, till we meet again.

present honours, we dwindled down again in number, now losing one straggler and then another, as the bitter test of time prostrated or worsted the weaker members of the Class; and now the firmest and truest twelve remain, still the largest number that has ever graduated at St. Joseph's College. We have the exceptionally high honor of being the first ones that have ever graduated from the newly finished S.S.C. Building. On behalf of the Graduating Class of '23, I wish to express our

sincere thanks to the Former Graduates, especially to those of last year, for they had toiled so earnestly, and brought their long wished dreams to the reality of Success.

Altho only twelve in all, we form a very cosmopolitan group of students, representing as many as ten different nationalities: 1 American, 1 Armenian, 1 Austrian, 1 Dutchman, 3 Englishmen, 1 Frenchman, 1 German, 1 Japanese, 1 Norwegian, and 1 Swiss, all living and working in perfect harmony for good. This simple fact goes far to prove that St. Joseph's College is a real melting pot of nations.

Even from childhood days, "school spirit" or rather "class spirit" has always existed in this Class; and under the benign influence of this spirit many unavoidable obstacles have been conquered in the past, and many other difficulties of the future will vanish like mist before the wind. We have gained the wonderful reputation of being a "Highly Spirited Class" (in the good meaning of the word, of course) and for this reason C. Van Zandt, one of our former members, was chosen as a cheer leader, whose "clarion voice, with a thousand and one echoes" helped us on to many a victory. Thanks to his ardent cheering work on the field of battle we won the inter-class Baseball Championship when in the Second High, and also scored high points in the Football Games.

The Class has several unique features, to mention only a few most worthy to be saved from oblivion: 1) We are the largest number that ever graduated from St. Joseph's College; 2) We are the originators of the Class cap whose colours, purple and gold, were at one time made such a blaze in the College; 3) The originators of the Class motto, "Nisi ausus fueris non vinces"; 4) The originators of the Physical Laboratory,

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and last but not least, we are the originators of our *Senior Jazz*, half of whose members, though they had not the slightest comprehension of music, still played the pieces as jazzy as anybody.

Is it because they simply had the instruments? No, but it is because they all worked hard and perseveringly; and you must also bear in mind that whenever a Senior sets out to do a work, he goes in for good and does it thoroughly. Not only have we formed a Band but we have gained fame by playing before the public in the Gaiety Theater. Could any other class have been entrusted with such a great responsibility?

It was also during the rule of the present Senior Class that Radio was taken up. Our former Radio operator, C. Van Zandt started the Wireless Club, and even tho he has left our midst, this Club continues to thrive. Not only have we produced a Radio operator, but we have also several GOOD COOKS. Yes, Cooks, I say, not your travelling agent Cooks with their cheap monetary fame, but genuine Culinary Cooks, of Yamakita fame. Those boys know what I mean, who went camping to Yamakita, last autumn, and at Easter of this year. These Cooks provided us with excellent meals, during our stay at Yamakita, and we are prepared to guarantee their cooking. If anyone in Yokohama is short of a Cook, ring up the S.J.C. and ask for the Senior Class.

Everyone among us specializes in one thing or another, either in studies or in sports: J. Agajan in Public Speaking; he is to pronounce the Valedictory Address at the Commencement Exercises. R. Balden in the tennis games; J. Budge as camera man and censor; G. Fachtman as Pole Vault, who recently cleared 10 ft.; L. Goldfinger as violinist; L. Horio in the High Jump; G. Ivison in long distance running, where he recently smashed the old record in 5 min. 13

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secs.; G. Jolles in the line of mathematics; K. Kobayashi, for jazzing away on his Hawaiian Guitar; T. Olsen as poet and artist; P. Wallace as a sprinter, and last but not least a star whom I have forgotten to mention with the others in the alphabetic order, our honourable Monsieur Olivier Guezenec, who specializes as draftsman, handles the Class money, and acts as our Business Manager.

We have in our ranks two record breakers, one of the Pole Vault, and the other of the Mile Run, an American Legion Cup Winner and three competent Cooks; what more do you want to acquire permanent fame?

Last year one of our members made a good showing and proved his mettle in the "Yellow Robe." This year he simply outdid himself in the new

dramatic play "Kleptomaniac" that was staged the 21st of this month of June in the Gaiety Theater.

We do not know what the future will hold in store for us, but remembering the motto of our wise Seniors of last year: "He who hesitates is lost," we will not let time fly idly away, but will catch it by the forelock, and use it to every possible advantage for God, for country and for all our friends here present.

We hope that the present Junior Class will willingly, seriously, and earnestly undertake the responsible work of issuing the "FORWARD" which will meet with greater success at their hands than was ever won by the "Fathers" of 1922 or the "CELEBRATED CLASS of '23."

BIOGRAPHY

G. R. FACHTMANN

G. Fachtmann owing to a somewhat closely remote resemblance with his name, received the grand oriental appellation of "Hachiman," a famous temple of Kamakura, and has always been called so; may the same name reveal to future generations, the merit of our hero.

Whilst still a small lad, he received the first foundation of his future merit from the kind and helpful hand of Mr. Higli, the First and Second Grade teacher, and after many years' hard labour, he succeeded in gaining the enviable distinction of graduating at the St. Joseph's College. Of course he is grateful for the lessons he learned, but especially for the many useful and valuable courses he attended during the last year preceding his graduation. Nothing special distinguishes his scholastic career save that he proved to

be a diligent worker as seen from his school reports.

Having been an active member of the Sports Committee, he proved to be still more determined in the field of battle by bringing the records under his full sway and raising the old mark of Pole Vault to 9 ft. 9 in. He showed to be an athlete of creditable value when he went up to Tokyo with the A.A.A. Team, which carried away laurels from the Keio Boys. With a bamboo stick nearly as thick as himself, he cleared the bar of ten feet, not to mention 5 ft. 5 in. for the High Jump, thus smashing the old S.J.C. records. He also took an active part in the College Football and Baseball Games, for which he was a Full-back and a third "sack" man.

Hachiman (a hybrid combination of words meaning a human fly) played

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in the "Kleptomaniac" and made a showing as a detective. He also takes interest in the College Cinema Club, and therefore regularly attends the shows which are quite nice and amusing. He is still a member of the S.J.C. A $\frac{1}{2}$ O. in which he made some successful hits, and will continue to be an active member, if nothing else will stop him from doing so.

And the summing up of all this, he has proved to be a real loyal scholar of St. Joseph's College.

K. W. Kobayashi

He first breathed the air of this world in Yokohama on the seventeenth day of the first month of the year of grace 1905 A.D. Whether early in the morning or late at night, he has no knowledge of the fact, which being so remote he has forgotten it. At the age of seven he entered a Japanese Primary School of the city, to acquire his mother tongue, and stayed there for two years, with a most marvelous success, since after nine years of foreign schooling, he speaks and reads his own language just as well as he does English. Then he hopped into the elementary department of St. Joseph's College, never dreaming of the future.

He is a lover of music. If you happen to pass near his house in the evening, you will always hear him "jazzing" on his mandoline, or playing soft dreamy melodies on a Hawaiian guitar. His interest in music is shown by his membership in the "Seniors Jazz" and "Mooners" String Band. As he is crazy for music he is also crazy in "detectives." He is always up to solving the mysteries of the intricate cases that appear in the newspapers and even the "mysteries" of geometric and trigonometric problems. Though he has

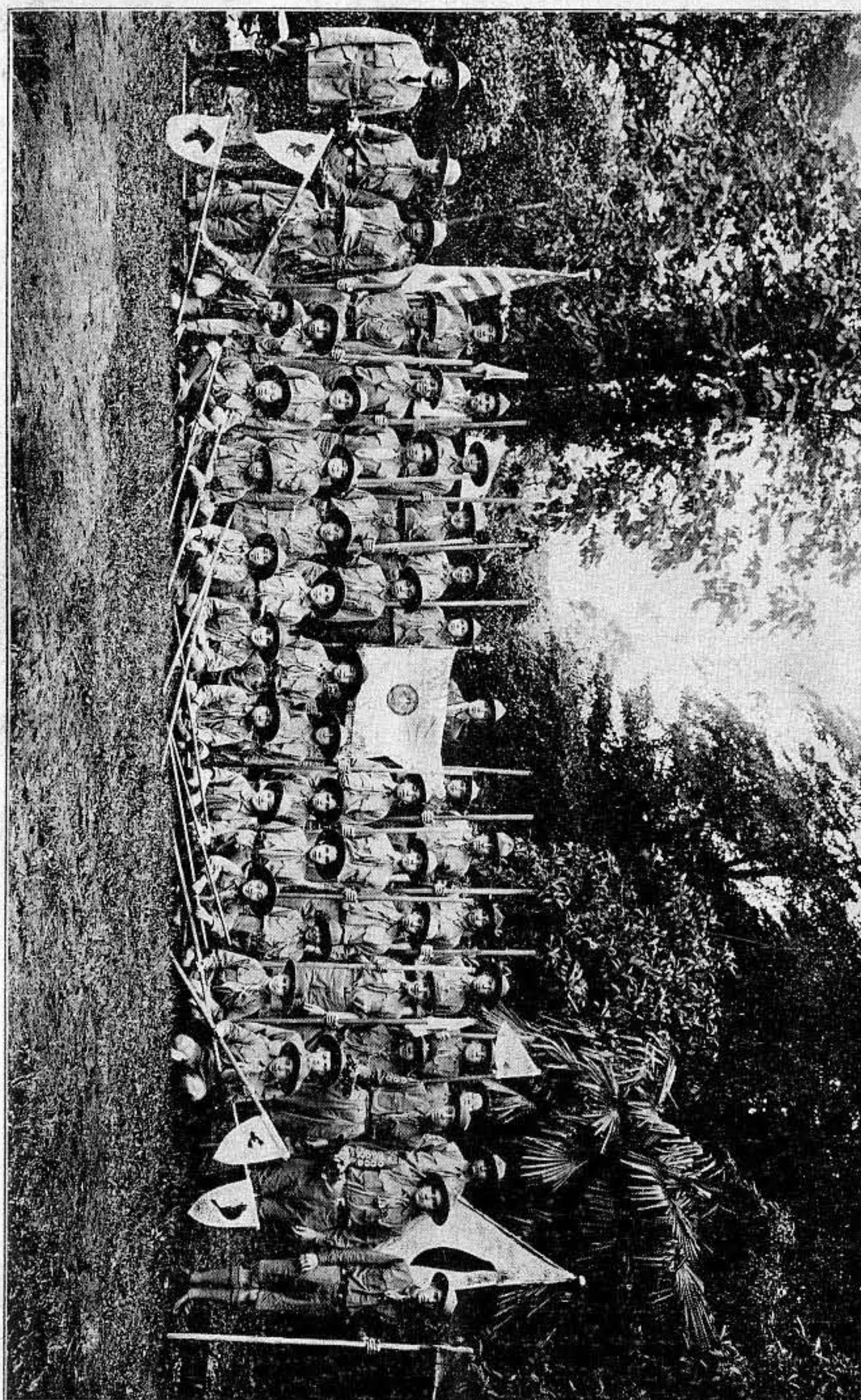
never succeeded yet, there is no telling what perseverance may keep in store for him.

His nickname is "KOBA." I think this name is given to him to cut out some syllables so as to economise time. Any-way his name is too long. He declares that "Koba" is the name he goes by when he is in "GOOD" with everybody, and "Kobayashi" is the name he gets a "SOAKING" with.

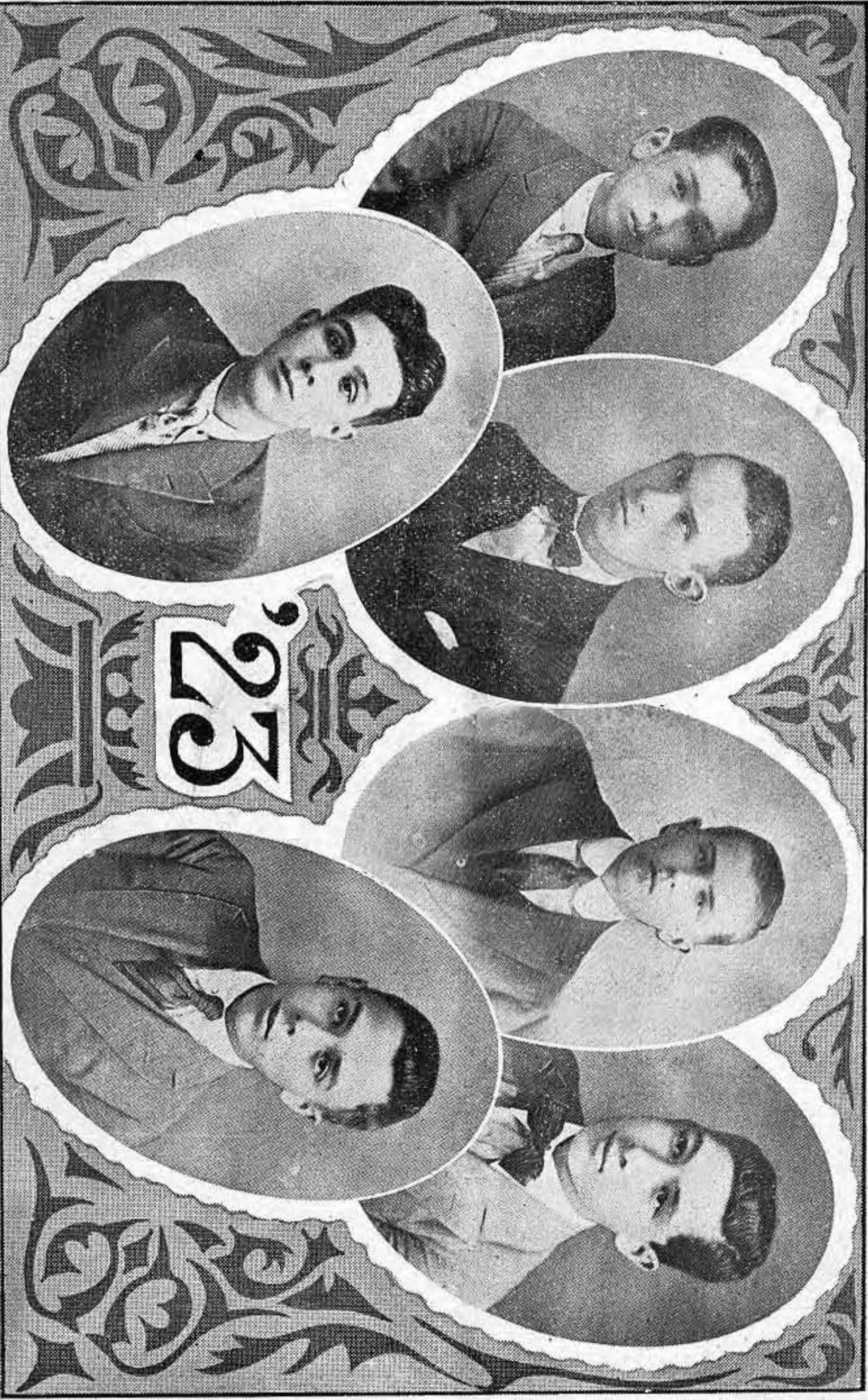
His favorite studies are mathematics (when he succeeds) and bookkeeping. His only ambition is to succeed in anything he undertakes.

Gerald Jolles.

Our hero was born in the city of Kobe where he spent both his babyhood and boyhood. He joined us in the fifth class and has been with us ever since, sharing with us the sunshine of his jovial character. Gerald's hobby is mostly radio; but tennis, photography, and the violin follow in quick succession. In the line of sports, indoor and outdoor, he is a jack of all trades, being a member of both the baseball and football teams, and an active member of the sports committee. A lover of all things beautiful, he enjoys both art and music. Having carried off all honors in examinations in this college for the last four years, it is his ambition to do the same in the University of Dayton and to gain a diploma for Chemical Engineering. As to his favorite expression, Gerald has so many that it is difficult to decide which one he uses most. "You don't say!" however, stands rather much in prominence. In the line of studies, mathematics is his favorite, whilst history is his bugbear. Gerald as a rule is good-natured, and enjoys a laugh at a good joke, the only time he wears such things as frowns being when he comes up against a stiff problem either in trigs or geometry.



St. Joseph's College Scouts, 1923.



K. Kobayashi

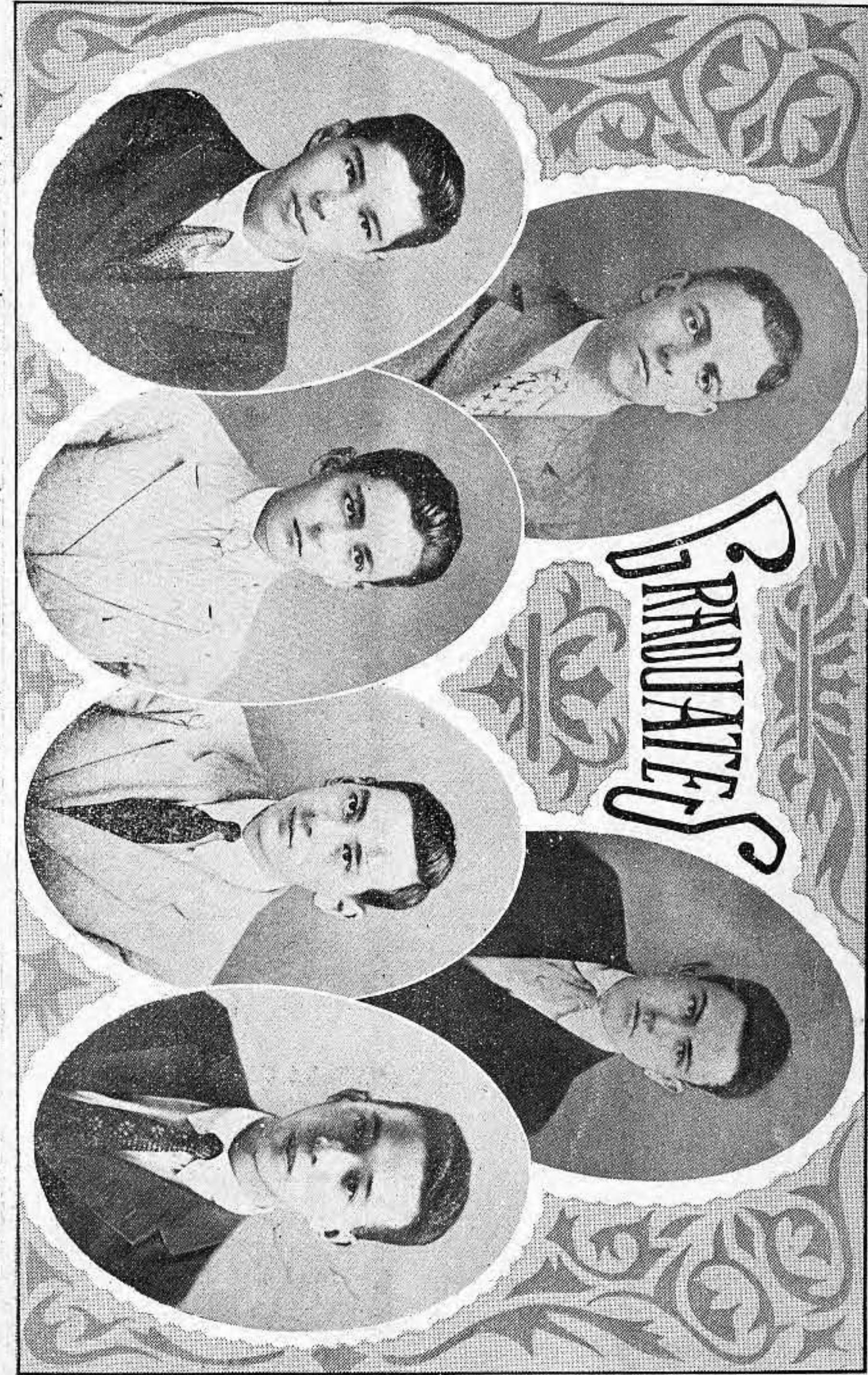
L. Horio

O. Guzmanee

T. Olsen

J. Budge

P. Wallace



G. Ivison

J. Agayan

K. Balden

G. Hachmann

G. Jones

I. L. Truminger

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James Budge

James Budge first saw the light of day on January 25th, 1905 at Nagasaki. He says he does not know if he smiled or sobbed when he was born.....it's a pity he has such a bad memory. Well, after six months and a few days, to be exact six months six days.....he travelled by steamer to Yokohama, without paying his fare most likely. He says again, that he does not remember it...such a bad memory is almost inexcusable. He entered our school at the early age of seven. By dint of perseverance and hard efforts he has worked himself up from the lowest to the highest. He is of a meek and somewhat retiring nature.....but when it comes to cinema.....oh boy, but he can talk. He's our new cinema operator and has succeeded Mr. Scheele who is now in Germany. Lately he acquired the nickname of "asparagus," but strangely nobody seems to use it. He is commonly called "Jimmy 2," "Budgy," or "Budgeous" and a thousand other denominations. He is a wonderful guy....at names of course.

His ambition is to become an impartial historian and novelist. If you call on him on Sundays, you are sure to find him writing a complete mysterious novelistic stunt. Anyway in my humble opinion he should become a draftsman.....eh Jimmy?

His biggest dread, or is it his greatest.....no matter.....is mechanical drawing. We have told him to love his enemies, as the Bible orders us to do, but he seems to disregard the warning.....poor wandering mechanical drawing tormented soul!

Otherwise he is always in a good mood and cracking jokes at everybody, at which nobody laughs, except himself.

Peter Wallace

Pete, smiling and debonair, first saw God's light in the Hermit Kingdom. Living amidst the rugged beauty of the

Corean Mountains, made him a husky and active lad ; his father shipped him to a school in Pyengyang, where his talents refused to bloom ; so he finally landed at the portals of St. Joseph's College. Here Pete soon worked his way up, captaining many a football and baseball team, with great credit to himself.

Like his great pal Charlie he has a pretty temper when caressed the wrong way, but he is a good sport.

In athletics he is always a leader, especially in short track races. His wonderful ability won him this year the "American Legion Cup" for the best all-round athlete. Though Pete is a splendid althlete he should practice more, as he does his penmanship, which is very beautiful.

Our Hero's pet hobby is music, he can play nearly any instrument given to him. He plays the Trombone and Violin in St. Joseph's College Alumni Orchestra, and judging from the keenness of his "musical ear," he should become a successful orchestra leader, but he says he don't like that, he wants to become a successful business man.

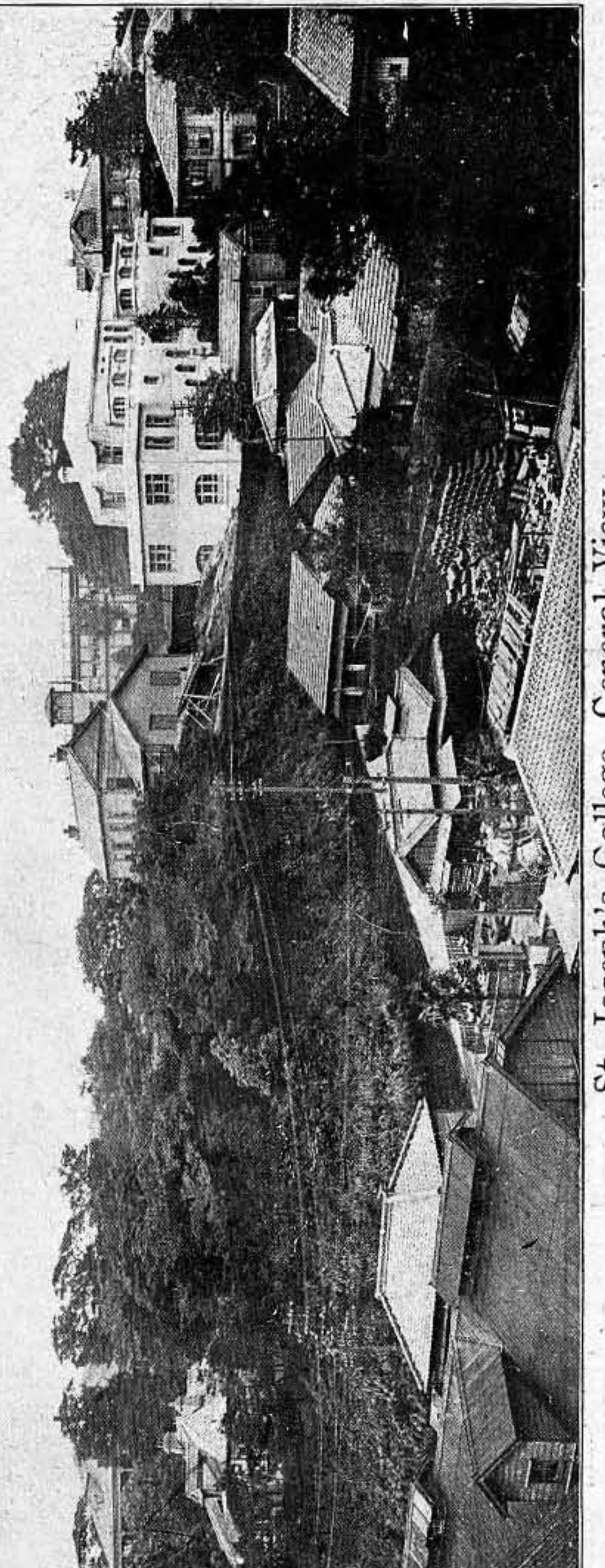
Oh boy ! but Pete can act some too. He's just as comfortable on the stage as he would be at home. Pete, why don't you become a movie actor ? Don't forget when you become one, to send some pictures over to St. Joseph's College Cinema Club.....

Jack W. Agajan

Jack has always stood well in his class. He excels in history and oratory, but his particular field of activity is English and shorthand.

Jackie is always seen with a bunch of books under his arms and a pencil stuck on his right ear. He can study some ; oh boy, he'll look at a lesson one moment and tha next he knows it perfectly well.

Once in a while, when Jackie wants to be secretive, he speaks Russian, learned



St. Joseph's College, General View.

3.-Old Schoolhouse, to be Torn Down.

4.-Hill to be Levelled into a Playground.

1.-New Shoolhouse.

2.-Teachers' Residence and Boarding House.

1

2

3

4

during his stay in Russia. As a member of the editorial staff of the Forward, he ponders in criticism over the literary productions of his classmates.

Jack's favorite expression is "Oh, get out," but he never means it, he enjoys to have a bunch of boys around him listening to his stories. His solace in times of trouble is his mandolin and in times of nothing to do "Carpentry."

Jack is a real sport and a real loyal fellow to his class. He'll do anything to help his class along, whether it be for studies or for sports.

Our hero is a good orator, he can jump on a soap box at any time and give off a good speech. Jack ought to become a demagogue; but no, that's not his ambition. Judging by the way he peruses catalogs and advertisements, and by the fact that he loves travelling, we believe his ambition is to become a travelling salesman. Good luck to you, Jack..

L. Goldfinger

His name is universally known in the College as "Golo-chan," but unfortunately he often strongly protests against that name for several reasons. Judging from his appearance he seems to be one of the most serious students in the class - but in reality!

He was born in the busy business section of Yokohama, where his first early years were spent. He first attended a Japanese school and acquired a juggler's knowledge of five thousand characters. "Golo-chan" was then sent to S.J.C. where he joined the class in the fourth grade.

He is the proud possessor of a perfect "Mareel Wave" which excites the envy of the whole class.

He is crazy about music, he plays the violin and mandolin well, and also loves to attend concerts. Whenever there is a concert, you will be sure to find him in the hall. He plays first violin in the

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S.J.C. Alumni Orchestra and Mandolin in the Senior Jazz. He has also great interest in all kinds of sports, especially track races. He was on the committee for sports. In bookkeeping he excels, as he follows his favorite expression "slow but sure." His minor hobbies are compiling music, photography, and philately.

His ambition is to become a real business man and at the same time a musician.

G. Ivison

Born in the port of Yokohama in the Land of the Rising Sun, his first hobby is gardening, with the close second, athletics. In the spring one may see him dressed up in his best clothes, working as a *hyakusho*. He specialized in the One Mile race and crowned his endeavors when he broke the record by eleven seconds. Was in charge of the football and baseball teams of the school and was successful in aiding them to several hard fought matches. Has lived out in the country all his life and therefore is familiar with both the Japanese people and the Japanese fauna. Is greatly interested in Japanese customs and sayings, but especially so in temples and antiques. By his intimate friends he is called "Ivy or Ivi," but do not take him for a girl or else you will make a somewhat painful discovery. When anything does not agree with him, he gives vent to his disapproval by the funny word "fish."

Has creditably held the position of Honorary Secretary of the class of '23.

His standing in studies is high and he is a credit to his class. His ambition is to become an Accountant and he is working hard and perseveringly along that line.

R. Balden

Robert Cyril Balden, native of Yokohama, has in the course of his studies travelled extensively in Japan. He imbibed the first germs of knowledge at the Canadian Academy of Kobe. Later

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after a slight break in the continuity of his studies, he drifted up to Yoko and quite naturally joined our ranks in the capacity of a Private. He has remained with us ever since.

Bob's is a strange make-up. Although he is of a nervous disposition and sometimes coyly bashful, he has plenty of self-assurance, which helps him to say "poor fish" with respectable energy. When something merits his disapproval, he gives voice to the words "not muchee," accompanied with a peculiar twist of his nose. Bob says that his greatest pleasure is to go down to Chigasaki and fool around in old clothes, but it is our opinion that attending a dance, decked out in a swell outfit, is much more to his liking. Ain't it "Muchee"?

In the realm of studies Bob has a system of "Danger Signals," which when the tide of Directorial favour is low, warn him to press the brakes and apply a little more care to the steering, I mean the assimilation of formulas, quotations, and the so-called necessities.

Contrary to popular belief Bob has a "music bump" which he carefully nourishes by constant practice on his mandolin, and sometimes for a change he plays scales on his brother's French Horn, much to the chagrin of his harmony loving neighbours. Bob is an enthusiastic tennis player, so much so that he hopes to become a champion player of the East. Good luck to him!

Theodore, Olaf, Aloysius, Olsen (Peggy)

Theodore Olsen or Peggy as he is more familiarly known, came to Yokohama at the tender age of ten years. He commenced his school career in the fifth grade. Since then he has successfully passed through the classes.

In taking a rapid glance over his school career you will find his name in the football and baseball teams. He is a swimmer of no mean ability; he has been a member of the sports committee; he has taken important parts in both French and English plays; he is also a musician and plays first violin in the Alumni Orchestra. In addition Peggy is intellectually and philanthropically efficient. He possesses a speaking knowledge of four languages. Peggy holds the offices of President of the Sodality of the Blessed Virgin Mary, secretary of the boy scouts troop, and treasurer of the Forward.

Theo is universally acclaimed as the acknowledged leader of his class in painting and poetry. He is a lover of the beautiful and of the sublime. Nothing impresses him more than a harmonious arrangement of colors. He considers life a living poem whose verses represented in days, must respond to a soft and harmonious rhythm. Judging from the latter, one would imagine Theo to be a crank with long hair and bow necktie, who spends his time in endless wanderings, composing odes to the moon. Far from it; he is very much alive to reality and is as good at sports as with the pen. To become a successful business man and an amateur sportsman is the noble ambition of this praiseworthy lad. We wish him the best of luck in his career.

Louis Horio

Louis is commonly known as "Old Noppo," another word for a "sky scraper. He is the editor of the Poetry section of the "Forward." Even the kids call him "Noppo," but he thinks he is justly called so, and only smiles at them with his peculiar condescending smile. He began his school career from second preparatory, under the fatherly care of good Mr. Higli.

"Noppo" is our firstbase man. He says he likes baseball more than cream-cakes; he's an exception to the rule, but of course every rule has exceptions, eh, Noppo?

Every Wednesday and Saturday he comes with his brand new uniform to our ground. He used to be a great High Jumper, but this year, strange enough, he came out without notice. We think he is getting to be a real "ojisan," eh?

He is also one of the regular attendants of our school cinema, where he can be easily distinguished by his vociferous clappings.

Strange to say, he sometimes gets a vacant stare in his eyes; and when we ask him what the matter is, he says he's got some inspirations from his idol the grand Shakespeare.....the king of his poetic wanderings, whom he is trying to reproduce; but as he is of a somewhat thoughtful nature, he is afraid to be charged with murder. He has many hobbies of which photography is the most prominent. When you go to his place after a holiday he is sure to be developing his precious films. He takes great pride in his photo-album.

His one ambition is to go down to South America and dig up a nugget of gold, and become a millionaire, and marry a good and beautiful wife.

Olivier Guezennec (Homologous)

In the great city of Paris on the first of the fifth month of the third year of the twentieth century, there was born a strange phenomenon of nature, known to us at the present time as Olivier Guezennec, or "Homologous." According to his story his early childhood showed great promises (for what his modesty has never disclosed). Suffice it to say that he grew up and went to several schools in Paris

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where he was imbued with the first seeds of knowledge. At the age of sixteen he drifted over to the Land of the Rising Sun still in search of knowledge and adventure. He entered the Junior class of St. Joseph's to study English. In spite of great difficulties, for he only spoke "français," he quickly learned to "parler anglais."

Olivier holds the office of business manager of the Forward and as class treasurer he guards the money bags of the Seniors, which is not a very weighty position from the standpoint of the vastness of the funds handled. He regards all sports as a wasteful expenditure of energy. However, once we got him to play in a football game; but he lost his bearings and mistook the opponents' goal for his own with fatal results. Since that day, football has been out of the sphere of his activity.

During the rehearsals of the Alumni Orchestra, Olivier may be seen with his trusty violin, which he claims to be equal to Stradivarius, interpreting the music with the true touch of an artist. The study in which Olivier excels is Geometry, and he is always coming forward with some new theory, his latest being a new definition of the point. If you want to know what this theory is, we advise you to consult the originator and we have no doubt that after an hour's argument upon the subject you will leave with the satisfaction of having at least a little of your voice left. No doubt you would like to know how he got his nickname of "Homologous" but the story is too long to put down here.

Olivier has never disclosed his real ambition, but we are all unanimous in the opinion that it is to rule France. We wish him the best of luck in his political career and hope to see his name in history as a famous French President.

FRENCH DEPARTMENT.

"PASTEUR"

O. GUEZENNEC

LOUIS Pasteur fut l'un des plus grands savants qui aient illustré le dix-neuvième siècle. Il naquit à Dole le 27 Décembre 1822, mais sa famille étant venue habiter à Arbois, c'est dans cette dernière ville qu'il fit ses études primaires. Ses parents eurent sur lui une grande influence. Sa mère était une femme active, enthousiaste, offrant un ensemble de qualités qui semblent devoir s'exclure; elle avait une imagination ardente et un soin minutieux des moindres choses. Son père, ancien soldat de l'Empire, un de ceux qui avaient porté nos couleurs à travers l'Europe vaincue, le remplissait d'une admiration et d'un respect qui grandissaient chaque année.

Ayant fini ses études à Arbois, il entre au Collège de Besançon comme "maître-surveillant;" à 18 ans il est Bachelier ès-lettres, en 1842 Bachelier ès sciences, en 1843 il est admis quatrième à l'Ecole Normale; c'était là le début d'une carrière exceptionnellement brillante. Un jour que Pasteur selon sa coutume compulsait les livres de la bibliothèque de l'Ecole Normale, une note scientifique datée du 14 Octobre 1844 et publiée par un savant Allemand "Mitscherlich" dans les comptes rendus de l'Académie des Sciences, lui tombe sous les yeux: cette note parlait d'une identité parfaite en apparence pour leur forme cristalline et leur combinaisons chimiques du tartrate et du paratartrate de soude et d'ammoniaque. Mitscherlich signalait comme une anomalie singulière et comme un sujet d'éénigme pour la science, ce contraste inexplicable: le tartrate dissout tourne le plan de la lumière polarisée et le paratartrate est indifférent.

Ce problème hantait Pasteur; il passa de longues heures à examiner au microscope les cristaux de tartrate et de paratartrate. Le succès couronna ses efforts et bientôt il fournit l'explication de ce phénomène

étrange. Pasteur est alors nommé professeur au lycée de Dijon, mais sous l'influence de quelques membres de l'Institut, il est nommé en 1849 professeur suppléant à la Faculté de Strasbourg. Peu après il se marie, il trouve dans sa femme un collaborateur ardent et dévoué. En 1854 à "32 ans" il est nommé professeur et doyen de la Faculté de Lille. En 1857 Administrateur de l'Ecole Normale, chargé de diriger les études scientifiques. Ses recherches sur la fermentation, qui avaient laissé beaucoup de savants perplexes, donnèrent des résultats merveilleux. Mais sur la demande de J. B. Dumas, bien que ne connaissant pas du tout la question, il abandonne ces études pour aller dans le midi étudier une maladie sur les vers à soie, maladie qui nous faisait perdre chaque année plusieurs centaines de millions. Ses observations avisées lui permirent bientôt d'élucider le problème. La guerre de 1870 produisit un arrêt dans ses travaux, mais il se remet vite, et c'est avec plus d'ardeur qu'il reprend sa tâche. En 1873 il est élu à l'Académie de Médecine avec seulement "une voix" de majorité.

Sa découverte du vaccin du "Charbon" et les succès superbes qu'il remporta à l'expérience en grand de la Société d'Agriculture de Melun, le consacrèrent définitivement. Ceux qui jusqu'à la veille de ce résultat décisif ne voulaient pas croire que Pasteur eût pu ainsi découvrir ce merveilleux remède, devinrent le lendemain ses disciples les plus enthousiastes. Nous connaissons tous le retentissement qu'a eu sa non moins merveilleuse découverte du vaccin antirabique; nous savons tous combien de vies humaines ce précieux remède a sauvées et c'est avec admiration et respect que nous devons penser à cet homme dont la vie n'a été qu'un continual dévouement à la science et à l'humanité.

Après avoir énuméré les titres scientifiques de Pasteur on ne saurait se dispenser pour bien dépeindre son grand génie de souligner son esprit philosophique et la haute tenue morale dont il a illustré sa vie. Pasteur chimiste, Pasteur médecin, c'est quelque chose ; mais l'homme doux et affable, particulièrement bienveillant et simple, (ainsi que le sont tous ceux qui possèdent la vraie science) de qui on peut dire qu'il fut "adulé" de ces contemporains, c'est Pasteur chrétien, Pasteur rapportant à Dieu ce que son génie lui inspirait et qui sut comprendre que ceux que leur haute culture et leur force exceptionnelle d'esprit ont placés au nombre des Titans de l'Humanité, doivent avant tout donner l'exemple de la vertu la plus belle que soit au monde, la Charité.

Lettre d'invitation

F. SCHOENE

Cher Ami,

Comme j'ai appris que vous restez en ville pendant les vacances je vous envoie cette lettre pour vous prier de venir passer quelques jours avec moi à la campagne. Nous quittons Yokohama tout de suite après les examens. Comme la chaleur devient de plus en plus insupportable nous avons hâte d'aller chercher la fraîcheur sur le bord de la mer. Notre maison se trouve tout près de la mer et elle nous offre tant d'occasions pour les sports. Nous passerons notre temps à nager et avec notre petit canot nous pourrons aller explorer les alentours. Un autre passe-temps aussi très agréable sera la pêche à la ligne ; nous tâcherons d'attraper un panier plein de bons poissons qui nous donneront un excellent dîner. On fera de belles promenades dans les collines et dans les bois. Il y a de jolies places pour dîner où nous jouirons d'une belle vue. Après un bon repos nous rentrerons chez nous contents d'avoir passé une belle journée en plein air.

Je suis sûr que nous passerons agréablement notre temps et que vous vous

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amuserez tout le temps de votre séjour. Faites-moi savoir, s'il vous plaît, si vous pouvez accepter mon invitation. J'attends votre réponse avec impatience.

Votre ami affectueux.

On récolte ce qu'on a semé.

L. CHERNYH

En ce monde si nous voulons arriver à quelques bons résultats nous devons les mériter.

Si le paysan ne semait rien il ne récolterait rien. S'il ne faisait rien et s'il regardait seulement comment ses voisins travaillent, il serait obligé de demander l'aumône. Pour avoir des moyens de soutenir sa famille il doit travailler ; s'il veut récolter il doit semer.

Presque chaque homme a quelque but en vue et il doit faire des efforts pour l'atteindre. S'il ne fait rien pendant qu'il en a le temps, c'est-à-dire quand il va à l'école, il ne peut pas s'attendre à réussir plus tard, mais il sera forcé d'accepter ce que la vie lui présentera.

L'homme qui n'a rien appris est semblable à un bateau en pleine mer et sans gouvernail : il est à la merci des flots de la vie. Au contraire, si un enfant ne perd pas les occasions d'avancer, il peut être sûr qu'il aura la possibilité de diriger sa vie comme il veut.

Il y a des jeunes gens qui passent leur jeunesse en mauvaise compagnie, se couchent tard, et abusent des bienfaits de la vie. Quel sera leur sort quand la vieillesse sera venue. Ils deviennent vieux très tôt, ils seront faibles et ne pourront pas travailler. Quelle en est la cause ? Ils ont eux-mêmes préparé leur sort. Ils récoltent ce qu'ils ont semé.

L'idée de la fable "La Cigale et la Fourmi" est la même. La fourmi prévoyante a amassé de la nourriture pour l'hiver, pendant que la cigale s'amusa. La leçon que la cigale a reçue est peut-être un peu sévère, mais elle était bien méritée.

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ALUMNI SECTION

GERALD JOLLES

Knut Olsen '17

Knut came back to Japan from Norway at the beginning of this year in the interests of his own business. Recently, he has come into the limelight in the line of athletics, being one of the principal point-makers in the meet held between the Alumni Athletic Association and Keio. Knut also won the 50 metres Free Entry swim at the Far Eastern Olympics at Osaka in May. At a Boy ! Knut, you're doing fine. Keep it up and break a few more records.

Joseph Kitano '19

After graduating from school in 1919, Joe entered Kelly & Walsh and later the Deutsche Asiatische Bank, with which firm he was connected when he was taken ill last August with a chill caught while swimming. This developed into more serious trouble, until finally on May 20th Joe passed to his eternal reward. Joseph Kitano died a quiet Christian death, resigned to the Holy Will of God and provided with all the help and consolation the Catholic Church secures for her members. Joseph had been a stanch Catholic boy all his life long. He died with the sweet hope of exchanging the trials of his short life with the permanent glory of Heaven, which Almighty God has promised to give to those who love and serve Him faithfully here below.

Max Dietrich '17

Max recently paid us a visit, and at the same time got an eyeful of the new school building. He is at present connected with a patent vacuum brake company.

George De La Lande, '20

George, too, came round last week and showed us his "benignant countenance," and didn't miss the opportunity to look over the new building. We're willing to bet he was sorry that such fine buildings were not in existence while he was at school. Eh, George ? He is occupying most of his spare time now coaching a Japanese ball team. We wish you success, and hope you'll turn out a snappy nine to win the Boyēki League Pennant next year.

Joe Miller '19

Joe has all of a sudden become popular with the boys in school. He managed this by presenting a silver cup to be given to the boy who comes out second in the Swimming Contests to take place in the beginning of July. However, he wasn't satisfied with stopping there, he had to go one better. This he did by offering a prize for the Senior attaining the highest average in Physics during this term. Many thanks to you, Joe. You may rest assured that both gifts were highly appreciated by all concerned. We hope that some other Alumnus will follow your good example, and thereby greatly increase the emulation among the students both in the line of athletics and of studies.

Theodore and Albert Worden '22

Ted and Al have returned to Yokohama for their summer vacations. They have completed their first year at the College of the Pacific, San Jose, Cal. Before leaving San Francisco they spent a day at Berkeley with V. Jeltenko '22.

Mr. W. Evans

Of Chicksan Mining Company, came to Yokohama on his honeymoon. He visited his Alma Mater and found it like himself very progressive. God's blessing on your new state of life and may it be one long joy and bliss.

Walter Curtis, '16

Walter is on his way to Dayton for a beautiful mission. His success in China is bringing Walter to the realization of his long cherished wish, and he is on his way

THE ANSWER

BY JOHN S. BOYD, '19

HE had looked upon the world, the seeker after contentment, and had vowed with a proud confidence that his content was in abstractions, in morality and love, learning and philosophy. He was so sure of it, for he was so young ; and he spurned all lesser things, all love of motion and of touch and of sound, with the laugh of a god. Spiritual he was, and as all-expanding as the winds, with whom he would blow through eternity, coaxing its secrets from it by gentle murmurings or wresting them forth by fierce and all-revealing blasts. But he would know them and be content, and would walk among men proud in his knowledge, and a teacher of mankind. So he dreamed.

He went to the city and sought learning and philosophy, and his morality was high and meaningless, meaningless because it forgot the man in him, the animal which breathed in his being. The sway of the dance, fierce drinking, and laughter, sudden as with pain...he knew them not ; nor yet lips that smiled and drew men to death with a kiss. He sought contentment in pure knowledge, and knew not that it was not to be found.

For years he sucked in learning as heat absorbs moisture ; but still his fire

FORWARD

to meet his bride-to-be. We are with you, Walter, in all your joys.

Claiborne Van Zandt

Claiborne was in the Senior Class when he left us early in March this year for a World Tour. He will reach his home, Chicago, about the end of July. Gab, your letters were very interesting, especially the one from Rome. We are envious of the fact that you were privileged to be in Rome during the first week of August.

THE ANSWER

BY JOHN S. BOYD, '19

was unquenched, uncooled. He imparted his knowledge to men, and they did not understand, but passed on their way, a crowd, shifting as the sands, ever shifting beneath his feet and leaving him behind, alone. He could not follow, for he lived with knowledge, not with men.

Then one came to him and looked at him with eyes of understanding, and smiled him on to nobler deeds ; until one day she forgot to smile because she did not understand him, and he lost her as she drifted past in the crowd, ever shifting as the sands. He groped fiercely, passionately, for the touch of her hand, and called wildly for the sound of her voice. She did not come, but another did, who pouted smilingly at him and lured him with a shrug into the world of dancing, of drink, and of laughter, sudden as with pain.

The animal that was he awoke, and drank deeply of all wickedness, longingly for pure goodness: until his conscience awoke from his revel with the surfeit of a loathing heart, bitter as wormwood, and he yearned for pure goodness ; and the dancers, the drinkers, and the laughers, looked suspiciously, and drifted past into the crowd ever shifting as the sands. And he could not follow, for he had seen

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again pure goodness. He was once more alone.

He knew goodness and all wickedness. He yearned for the one and abhorred the other ; but the good he sought always vanished like a mirage, and the evil he feared followed like a shadow.

Vanity of vanities and all is vanity.

ST. JOSEPH'S COLLEGE ALUMNI ORCHESTRA

BY JAMES DANIEL MILLER

IT will no doubt interest many readers to hear a brief review of the history and progress of the St. Joseph's College Alumni Orchestra, and in response to the request made by a Member of the Faculty of the College to write upon the subject, the author contributes the following data, with no intention, however, of claiming to express any statements from an authoritative sense of view, or "attempt to add another hue to the rainbow."

Approximately six months ago, Mr. J. Janning approached me and stated that something must be done, if possible, to establish an Orchestra, and as he impressed me greatly with his interest in this matter, I went into details with him, outlining my versions, and laid special stress on the necessity of forming an Alumni orchestra on a sound business basis, without any idea at the moment, that I would be appointed the Conductor later on. However, such was the case, and having received the authority to be "the man behind the gun," an immediate meeting was called, to determine the available material for the formation of a real good old Alumni Orchestra.

It is pleasant to recall that the initial meeting was well attended by about twelve gentlemen, composed partly from the Alumni Association and partly from the Yokohama local community. These loyal "boys" manifested great interest in the projected plans placed before them, and the meeting adjourned in a most pleasant

I have seen all things that are done under the sun, and behold all is vanity and vexation of spirit, save fearing God and keeping His commandment ;—for,

Our hearts were made for thee, O Lord,
And restless must they be
Until, O Lord, this grace accord,
Until they rest in Thee.....

manner, after adopting twenty Resolutions and discussing the best ways and means available to secure results for the development of the new musical organization. Matters were left in abeyance until January 9th, when a real earnest rehearsal took place in the Rotunda, and was followed by nine consecutive rehearsals. The earnestness displayed by the members to accomplish their duties to the highest degree, demonstrated itself by the successful manner in which the first public orchestral performance was rendered at the Gaiety in Yokohama, on January 21st 1923.

Thus was the foundation laid for the greatly needed Alumni Orchestra, and what is special in the work of this organization, is the problem of rendering music of a good grade for Charitable and other good causes or benefits. Outside of this fact, to have many members render personal service to charity, is recognized as an inestimable benefit.

In reviewing the activities of the orchestra, it is noteworthy to mention that this organization has appeared before the public eight times to date, with success, viz :—

February, Selections rendered at the Otori School, Yokohama ;
February 27th, Selections for a Motion Picture Performance in Tokyo ;
March 17th, Selections for the Students and Alumni Entertainment at the Gaiety ;

May 5th, Selections for a Motion Picture Performance at the Gaiety ;
 Easter Sunday, Selections by String Orchestra, at Sacred Heart Church, Yokohama ;
 May 30th, Music rendered for Memorial Day service at the Gaiety ;
 June 6th, Selections for the Standard Oil Company, Yokohama Memorial Hall.

Besides rendering orchestral selections, the writer is at present contemplating the forming of a Sextette, composed of those members of the regular orchestra, who have ability and inclination to produce semi-classical musical renditions, in contrast to the so-called popular "rag time" so prevalent in Japan at present.

It may not be out of place to state that orchestral music in Schools, Colleges, private Clubs or Organizations, has gained recognition as a valuable educational asset, and has a place in the daily life of every human being. Thomas A. Edison, the Electrical Wizard, said in relation to this one important item :—"Music is a human essential. To the Eskimo and South Sea Islander? no; to the more civilized race? yes. Mere existence demands nothing but food, drink, clothing and shelter. But when you attempt to raise existence to a higher plane, you have to nourish the brain as well as the body. Music is more essential than literature, for the very simple reason that music is capable of relaxing practically every human mind, and awakening ennobling thoughts that literature evokes only in the most erudite minds.

Let me cite another instance of this importance that music holds in the universe. Take as an example the United States of America; that country spends annually \$600,000,000 for music in various forms. In the Public Schools of that country, under the free instruction plan, there exist organized Orchestras and Bands of high repute, for the benefit of the students and the education of the

FORWARD.

general public. Thus one may find even a Symphony Orchestra, composed of advanced members from the various institutions of learning, who play the easier symphonies of famous composers. This organization renders three public performances in a year to the general public, to acquaint them with the better class of music. In my college city, Oakland, California, there exists a Technical High School Orchestra, composed of 55 members, and a band of 40 persons; not to speak of the Oakland Elementary and Public Schools which have orchestras composed of young girls and boys numbering fifty and sixty. These facts are mentioned to give you an idea of the interest the young generations of America take in music. It is quite natural that such wonderful results cannot be achieved in Japan, due to the lack of free musical training in the public schools; however, this enthusiasm can exist on a milder basis and be aroused, if the parents of the present day school children, would take up the responsibility, and encourage their children to study at least one musical instrument. I do not think I am overestimating this matter, when I say that this point can be achieved, and only requires will power and a little effort.

Take as an example of what can be accomplished by effort, in the case of Yokohama, the Tokyo Symphony Orchestra. At the time they organized a few months ago, the members consisted of a limited number, and of foreign element; now, there is a move to include a large number of Japanese musicians of the highest standing, and to have the present organization of 50 players placed on a larger and permanent scale, for the benefit of those interested in the better class of music in Tokyo. The result will no doubt produce a wonderful impression on the general public, and assist to create a better musical education for the young as well as the old.

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I now find that I am getting away from the main subject of this article more than I anticipated, and therefore will conclude by touching upon remarks which will be more interesting to the average reader.

As the orchestra has proceeded in its regular rehearsals, the one point learned above others, is that the ability to "do," is the "doing" and that "doing" must become a habit by earnest practice until it develops into "skill" and that one's knowledge is not measured by "appreciation of" but by "ability to do," founded upon actual experience. Therefore to avoid rehearsals, means to cast away the fundamental principles of learning how to do, and getting into the habit of indisposition to learn one's art. Very luckily, the Orchestra at present have little fear on this score, as the members are striving to progress with a firm determination and spirit of goodfellowship, and, while the orchestra is yet in its infancy, the "child" is growing rapidly, so much so, that under special care, the "experienced" age will be reached and greater opportunities for further progress achieved.

In conclusion, I take this public opportunity, to congratulate all the members of the Orchestra, (including Mr. J. Janning, who is Secretary of the Entertaining Committee of the College, and an ardent admirer of the Orchestra), for the enthusiasm and vital interest displayed in their endeavor to place the St. Joseph's College Alumni Orchestra in the foremost rank. I conclude by stating that the Orchestra, has had, for the first six months of its existence, what may be called "a great little success," and I look forward to the coming

season with expectations of achieving still greater results through the splendid coöperation of my fellow coworkers whose efforts are very greatly appreciated, not only by the author but by the public community as well, who are interested in the furtherance of good music.

To those Members who are about to leave the Alumni Orchestra, due to their graduation from College, I extend my heartiest wishes for their success, in the world and trust they will in later years not forget this organization, to which they have been a great asset, but remember the good old days spent during rehearsal hours and continue their musical studies.

The personnel of the Alumni Orchestra, responsible for the success thus far attained, through the admirable support rendered, is as follows :—

St. Joseph's College Alumni Orchestra

DIRECTOR : JAMES D. MILLER

First Violins :

J. Rhine	A. MacDonald
L. Fachtmann	G. Jolles
L. Goldfinger	O. Guezenec
A. Scheuten	G. Fachtmann
T. Olsen	

Piano :

Joseph Miller	F. Ribeiro
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Cello :

J. Westendorp	J. d'Aquino
---------------	-------------

Bass Violin :

M. Boris	P. Wallace
----------	------------

Drums :

J. Ahrens	V. Rangel
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Saxophone :

H. Krupp	
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MY PROUDEST MOMENTS AS A SWIMMER

KNUT OLSEN '17



TO every human being, be it man or woman, there come moments when he or she is bound, by the very laws of nature, to "feel proud." Anyone without this tendency is not human, and when not exaggerated this

Dual Meet against the S. 02, a Swedish Club, and in the 100 meter event, I beat the Swede who was generally tipped as winner in fairly fast time, and for the second time I "felt proud".

This win gave me fresh courage and when the Olympic Team returned from Antwerp, I went to Bergen to try and revenge myself on the swimmer who had beaten me out of the second place in the Olympic tryouts. I must say I felt pretty proud of myself when I defeated him by a fairly big margin.

1921 was my biggest year, and twice during the season I had fair reason for "feeling proud."

The first occasion was when I won the National Championship for the 50 meter event in new record time and the week after, when to my own and to everybody's surprise, I managed to beat the Swedish and Norwegian Champions and win the Scandinavian Championship for the 100 meters and tying the Norwegian record for this distance.

My next proud moment was during the winter of 1922, when in the Bislet Pool in Christiania, during the Club Championships I swam the 100 meters in 1 min. 5½ seconds, which was 1 3/5th seconds faster than the National Record.

During the summer season, I had two occasions to feel proud, and those were after my double victory in the 50 and 100 meter National Championships and later when in the Club Championship for the 440, I swam a dead race with Johnsen, the veteran Norwegian Swimmer, who during 15 consecutive years had won this event in the National Championships.

My last occasion to taste of this prideful moment was, when down in Osaka, I won the 50 meter event which gave me the title of Far Eastern Champion.—

very feeling of pride makes one hunger for the next time, and be it in business, in sport or in anything else, it is this yearning for the proud moments, that makes the successful man or woman. The athlete does not run a grueling race just for the mere fun of it, nor for the silver cup that awaits the winner, but for the honor in the winning of the race, in the accomplishment of a task on which you have started. And when this work is well done, you have every right to feel proud of yourself, and will later on willingly endure the bitterest hardships, to enjoy the few sweet moments of pride or legitimate self-satisfaction. And being no exception myself, I have had, like all others, my proud moments.

It was in August 1919 that I started my career as a swimmer, and entered in the Club Championships. As a junior I won the Senior Championship for the 100 meter event, and as it seldom befalls a junior man to win a senior Championship, I tasted my first moments of pride, which I have yearned for since.

The following year I started off very badly during the first half of the swimming season, which resulted in my exclusion from the Olympic Team, but on the 1st of August our club held a

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POETRY

The Grandeur of the Sea

A cheerful night in splendor stands,
So beautiful to see,
The twinkling stars like golden sands,
Are bright as bright could be.

The smiling moon of golden hue
Is glimm'ring on the sea.
And streaming rays of silv'ry blue
Are gliding o'er the lea.

The moon and stars are shining there
A pretty sight to see;
Oh lovely sea, with charms so rare,
The grandest thing for me.

d'Aquino '25

'Neath a Shady Tree

I sat beneath a shady tree
To hear the nightingale;
He sweetly sang a song to me
I listened to its tale.

He made me think of brilliant bays,
Where morning light is cast;
He made me think of happier days
The days that long are past.

I sat beneath a shady tree
And watched the light of dawn;
It gayly flitted o'er the sea,
For shadows all were gone.

It made me think of brighter days,
When ceaseless pleasure reigns;
It made me think of future days
When justice always gains.

d'Aquino '25

The Star

Out from the dark and gloomy night
A little star is seen;
It casts its blue and tiny light
Upon the earth unseen.

This pretty little twinkling light
Awakens the rest from sleep,
Until the sky is covered bright
And all to earth do peep.

R. Cox '25

Midnight Marauders

The merry mice stay in their holes,
And hide themselves by day;
But when the house is still at night,
The rogues come out to play.

They climb upon the pantry shelf,
And taste of all they please;
They drink the milk that's set for cream,
And nibble bread and cheese.

But if they chance to hear the cat,
Their feasts will soon be done;
They scamper off to hide themselves
As fast as they can run.

M. Fachtmann '25

Night is Coming

The sun is setting out of sight
All burning like a ball of fire;
'Tis like to life's consuming flight
Which comes and goes like day and night.

A. Guterres '25

Summer

Snow and rain have vanished,
Winds have ceas'd to wail;
Winter now is finished,
Bright are hill and dale.

Summer hath come with flowers,
Summer hath come with light;
Soft and rosy balmy hours
Fill the day and night.

Stars above us gleaming
Tell of Nature's worth;
Blossoms round us blooming
Sing God's praise on earth.

E. Gomes '25

My First Baseball Game

As baseball is a sport for all,
My heart the game to play did call;
And though I never played before,
I went to show them how to score.

On coming down to "Ocean View,"
And to this day I sadly rue,
I like a fool a place did take
Just near the net, behind the plate.

The game began, the pitcher pitched,
The batter swung, and, oh! he missed;
Instead of settling in my mit,
The ball my head did soundly hit.

And after this I knew no more;
Full many a week my head was sore,
Till one cruel day on envy bent
I hit so hard the cover rent.

I. Volkoff '25

Roaming

I love to roam o'er hill and dale
In calm or storm or windy gale;
I love the valley and the hill
The brooklet and the running rill.

COLLEGE

Easter Camp at Yamakita.

If you ask some fellows how they spent the Easter holidays, they'll answer you—"We've never had a better time in our lives!—It was great"! These are the fellows who joined our four days excursion to Yamakita.

All the boys from the fifth grade upwards could join and we were a crowd of over thirty. As it was the beginning of spring and the weather was fairly good, we went out under ideal conditions.

The first day was spent in going out for short walks and getting used to our surroundings. We were lodged in two houses; every evening one of the houses would give an entertainment and the fellows from the other house would come over as guests.

The most memorable feature of our stay was the walk to Hakone on the third day. Those who took part in it will ever remember its fatigues and its

CHRONICLE

joys: the glorious scenery, the fun on the way, the exciting incidents and the ravenous appetite, which played havoc on our tiffins seasoned by the flavour of the sulphur springs of "Great Hell." Oh boy! it was great. The day following was spent in resting our weary limbs and on the next day we returned to Yokohama. We left Yamakita behind with the greatest regret, but feeling very fit and in shape for another term of hard work. If things had depended on our choice most of us would have preferred another week at Yamakita, notwithstanding some occasional downpours, which become an unavoidable part of the game when you go out to the mountains, just as sance gives a special relish to the dish.

Our Annual Sports

Took place on the 16th of May on the Y.C.A.C. grounds. They were a very successful affair, several records being broken. In the evening the prizes

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I love the clear and limpid stream,
Where golden sunbeams softly gleam;
I'd rather have one nature's smile
And live upon a lonely isle.

So let me have these joys once more
E'en live among the rapids' roar;
That high to God my heart may cry,
Away, my soul! from crowded cities fly.

M. Fachtmann '25

Rain

Some say I'm welcome when I come,
While others say I'm troublesome;
I come when I think 'tis the best,
And never bother 'bout the rest.

Sometimes I come 'mid light and noise,
To scare the girls and 'muse the boys;
Sometimes I come in gentle showers,
To feed and fertilize the flowers.

L. Cox '25

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were presented and the American Legion Cup was given to the best athlete.

A week later the Alumni Athletic Club held a meet with the Keio second track team up in Tokio. For further particulars see sport section.

Chess Wonder

We have in our midst a real chess wizard, a boy by the name of Eustace Trubin. He is a real genius at the game, having defeated several gentlemen of long practice, even one of the champions of the Yokohama chess club. He is a boarder, and the other resident students are proud of the fact, convinced that such a genius can only be found among the boarders with whom chess tournaments are daily occurrences.

An Inventive Alumnus

We learn that Albert Worden, who graduated last year, and who went to the States to complete his education, is working hard at perfecting a new method of dyeing silk. We wish him good luck and hope to see his method commercialized.

Cup Presented for Science

Mr. Joseph Miller has offered a prize of Yen 20 for the Senior who attains the highest point in Science. All are striving hard for the reward.

Dinner at the Oriental

On the 6th of June the Alumni Orchestra held a dinner at the Oriental Hotel. It was great success. Several speeches were made, each of which dwelt upon the astonishing progress of the Orchestra since its organization last Christmas. Resolutions for the future were also made.

Swimming Contest

At the end of June there will be a swimming contest for the boys of the

College. The trophy to be raced for is a cup presented in the name of the American Legion, by Captain Harlowe. There is also another cup presented by Mr. Joseph Miller. With these fine prizes competition is keen. Whenever there is a moment's time, the fellows may be seen in the water practicing perseveringly and the aquatic sports promise to be a great success.

Sodality of the B.V.M.

During the course of the year, the Sodality of the Blessed Virgin Mary was divided into two sections.

Senior Division

T. Olsen President,
W. Daly Secretary,
W. Baumann Treasurer.

With ten more members, making a total of thirteen.

Junior Division

J. Mendonça President,
J. Da Silva Secretary,
J. Burke Treasurer.

With twelve more members, making a total of fifteen.

The Sodality has held its meetings regularly throughout the year, and the number of members has more than doubled, which fact provides ample proof of its prosperous conditions.

Gaiety Cinema

On May 5th a cinema performance was run off at the Gaiety on behalf of the school playground fund. There was a large attendance, and the pictures were declared "top hole". The program consisted of one reel of the latest International News, four reels of Comics, and a Universal attraction "All Night". Music was furnished by the St. Joseph's College Alumni Orchestra and the whole show was run off with great success.

Altitude Barometer

An altitude barometer has recently been presented to the school by Mr. Baumann of Korea. This barometer is much appreciated and we wish to thank Mr. Baumann for his very excellent gift.

School Cinema

The school cinema shows take place regularly every week end and invariably attract a large and appreciating crowd, as our machine is the most powerful in Yokohama. The films are of the Universal Picture Production Co., and the United Artists Corporation, and are always exciting and thrilling. The candy store is getting on famously and is one of the chief attractions of the cinema.

Raffle

Lately the school held a raffle of a Wireless Receiving Set which was worth Yen 80. Each class lent a hand in selling the tickets which cost fifty sen each. The Fifth Class had the honour of heading the list by selling the greatest number of tickets. The raffle was run off a few days after the races and the lucky one to receive the set was Mr. Jos. Miller.

Tube Barometer

A very efficient mercury barometer has been presented to the College by a gentleman of Yokohama. Our sincere thanks, for with such good instruments the students will gain much.

Other Valuable Gift

Before leaving for the States C. Van Zandt of the Senior class presented to the Radio Club of the College a goodly amount of wireless apparatus. This material was immediately given out to the boys who wanted to try to make their own sets and who at the moment

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were not ready with the goods to do so otherwise. "Gab," you know what the thanks of the Bug means; well, that's yours.

Director's Day

The Director's Day was a very happy and auspicious day indeed. At nine o'clock the boys gathered in the large assembly hall of the new building, and letters in French and English were read to the Director, followed by the presentation of a splendid purse of over Yen 1000.00.

Mr. Sokoloff, the Professor of Russian presented a very artistic drama played by the members of the Russian Language course. Though the words of the actors were not understood by the great majority of the audience, the play was highly appreciated by those present due to the fact that the actors made themselves understood by their acts and gestures.

Several members of the Sophomore class kept the hall in a constant uproar by their comical reproduction of the Play "Director's Dream".

The success of the first entertainment in the new hall argues well for the future.

Playground Fund

The following contributions have been added to the Playground Fund since the last issue of the Forward.

Mr. A. Seheuten	100.00
Mrs. Yamamoto.....	24.66
Mr. C Francis	50.00
Masters A. & C. Lou.....	100.00
Mr. M. Koshidaka.....	10.00
Sundries.....	557.10
Houses sold	5700.00
Director's Day	1050.00
Per Prizes	400.00

¥ 7,991.76

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Bearing Fruit

Did you read the article "Very Pertinent Now" in the last issue of the Forward? It will pay you and us for you to do so. Already the fruits of the article are appearing in tangible quantities. In one case an Old Boy has offered one month's salary which he is giving to the College in monthly installments. This is a good idea. Many young men would like to do something, but find that it is next to impossible to hand over a month's salary in a lump. Try the method mentioned above.

List of Contributors to the "Director's Day Gift"

T. Olsen	10.00
L. Goldfinger	10.00
R. B. Iden.....	5.00
J. Budge	5.00
G. Fachtmann.....	5.00
L. Horio	5.00
G. Ivison	5.00
K. Kobayashi	5.00
J. Agajan	1.00
A. Okorokoff	3.00
L. Gillingham	5.00
J. Selles	30.00
K. Pow.....	20.00
A. Schatzchen	5.00
M. Sardaigne	1.00
T. Tung	5.00
J. Tsuji.....	5.00
A. Shetekoff.....	5.00
M. Otani	30.00
M. Iba	100.00
J. Price	5.00
A. Chernovetsky	3.00
H. Luther	2.00
L. Salvo	10.00
M. de Mendonça	2.00
W. Fehlen	1.00
A. Fedotieff	2.00
A. Agajan.....	1.00
Loo Wa Dai.....	1.50

	FORWARD
F. C. Lew.....	5.00
C. Lou	5.00
C. Mahlmann	50.00
R. Mehta	25.00
J. Mendonça.....	2.00
Y. Murai	5.00
Y. Mutow	2.00
A. Neary	10.00
F. Otani	30.00
O. Pleshkoff.....	2.00
C. Price	5.00
A. Sardaigue	2.00
F. Takahashi	1.00
W. Turepin	1.00
K. Tsuji	5.50
M. He'z	2.00
K. Pichardo.....	10.00
A. Okuloff	15.00
K. Miyauchi	20.00
J. Ahrens.....	10.00
F. Schoene	5.00
E. Jungers	25.00
R. Master	5.00
Y. Ohno	2.00
A. Arai.....	3.00
S. Chew	10.00
C. Lum.....	5.00
M. Shimizu	2.00
H. Salter	1.00
M. Kikuchi	5.00
M. Kudo	2.00
G. Mayers	5.00
K. Zavalishin	1.00
J. Swanson	2.50
G. Swanson	2.00
A. Bresani	5.00
J. Bresani.....	5.00
S. Kawazoe	10.00
W. Helm	25.00
P. Rugg	5.00
J. Blum	5.00
G. Weed	5.00
I. Agafuroff	2.00
T. Turner.....	5.00
F. Savory.....	1.00
N. Parshad	10.00
M. Brigel.....	3.00
E. Eastlake	5.00
J. Eyton	10.00

St. Joseph's College Charity Fund Report

On July 1st 1923 the Charity Fund Report stood as follows:

Brought forward from Dec. 1922	¥ 18.24
Proceeds from Collections to date	137.48
Total amount on hand for first half year	155.72
From this sum went to Lepers of Gotemba	¥ 30.45
Starving Children of Austria	30.00
Poor in Ireland.....	5.00
Poor in France	5.00
Poor in Poland.....	6.00
Poor in Yokohama	35.00
Total sum distributed	111.45
Balance on hand July 1st 1923	44.27

The boys are to be congratulated on their generosity towards the poor, notwithstanding the various demands made on their purses. May God bless them. The one who gives is happier than the one who receives. Who gives to the poor, lends to God, who will pay interest and capital a thousand fold. So charity is the best investment.

The Cleptomaniac,

A very interesting Comedy in five acts was staged by the Seniors and Juniors at the Gaiety on Saturday 30th June. The acting left nothing to be desired and deserved a full house. Unfortunately many prospective guests were kept away by the extremely sultry weather and the heavy rain which came pouring down just as the performance was about to begin. The proceeds of the evening went to the Playground fund.

Graduation Exercises

The Graduation Exercises were held July 7th, at 4 p.m. before a crowded hall. The visitors were highly pleased with the musical program presented by

A T H L E T I C S

ALUMNI ATHLETIC ASSOCIATION

High Jump, 5 ft. 5 in.	H. & G. Fachtmann.
Broad Jump, 20 ft. $\frac{1}{2}$ in.	Knut Olsen.
Pole Vault, 16 ft.	George Fachtmann.
16 lb. Shot Put, 32 ft. 3 in.	Knut Olsen.
Javelin Throw, 124 ft. 7 in.	Knut Olsen.

The new club is known as the Alumni Athletic Association and the officers elected at the first general meeting were:

Hon. President : Prof. J. B. Gaschy,
Director, S.J.C.

Hon. Vice-Presidents: Prof. J. F.
Janning, S.J.C.
Prof. D. T. Weed,
Keio University.

Committee : Jean Cotte,
Hans Fachtmann,
Knut Olsen,
John da Silva, Treasurer,
Harold Mason, Secretary.

There is already a membership of over 30 and it is hoped that many more will soon rally round their comrades.

The committee is planning an extremely ambitious program for the summer months, the principal attractions

being swimming and diving, water-polo and mountaineering.

The club is very fortunate in having Norway's Crack Short Distance Swimmer as their swimming coach. He is Knut Olsen, who by defeating Onoda, the Japanese Champion, at the Far Eastern Olympic Games in the 50 Metres, proved himself to be of true championship calibre. As he is leaving early in September for Norway, the club will keep him very busy till then coaching many aquatic enthusiasts.

The members greatly appreciate the help and sympathy extended to them by Prof. J. B. Gaschy and J. F. Janning, as well as by Prof. D. T. Weed for his untiring efforts to make the late meet such a success.

S. J. C. Spring Sports

May 16th 1923

The spring sports were held in inclement weather, but the wind and rain did not dampen the cheerfulness and enthusiasm of the contestants.

50 yds.

All got away to a good start, running with the wind. P. Wallace drew ahead and broke the tape a good yard ahead of the second man. J. Koshino ran a good race and placed second, while S. Dresser placed third. S. Antoniantz, one of the stoutest and heaviest boys in school breezed in as fourth man.

Time 5 4/5 sec.

100 yds.

P. Wallace led from the start and won easily, two yards separating Wallace and G. Fachtmann who placed second. S. Kawazoe came in third.

Time 11 sec.

FORWARD

220 yds.

This was a very hard race—running against both wind and rain. The start was ragged. Jolles taking the inner course led for the first seventy-five yards when he was passed by P. Wallace who finished first. Jolles took second place with S. Dresser third.

Time 27 sec.

440 yds.

Wallace led all the way and was expected to win. About one yard from the tape S. Dresser and L. Goldfinger passed him and won in the order mentioned. The time was very slow.

Time 65 sec.

880 yds.

G. Ivison set the pace with Enrique running strongly beside him, but the going being too hot the latter dropped away. Ivison finished a good hundred yards ahead of Enrique. L. Goldfinger finished third.

Time 2 min. 22 2/5 sec.

One Mile

The start was bunched but they soon strung out, all running carefully. The pace was fast, considering that the ground was soggy; Ivison ran well and easily beat his opponents by 30 yards, breaking the record by 10 4/5 sec. S. Dresser came in second, followed by S. Kawazoe. S. Dresser also broke the record, his time being 5 min. 19 sec. The former record was 5 min. 24 sec.

Time 5 min. 13 1/5 sec.

Throwing the Cricket Ball

J. Koshino won; G. Fachtmann was second; and P. Wallace, third. Not more than a yard covered their differences.

Distance 94 1/2 yds.

AUGUST, 1923.

High Jump

G. Fachtmann, S. Dresser and T. Olsen had a hard fight for supremacy, but G. Fachtmann conquered. He won with the bar registering 5 ft. 2 in. S. Dresser beat T. Olsen and thus gained second place.

Height 5 ft. 2 in.

Pole Vault

J. Wilson surprised both judges and contestants with his good vaulting. The ground was wet, hence it was not good for taking off. G. Jeltenko being displaced by J. Wilson, placed third. G. Fachtmann jumping marvelously cleared the bar two inches above the old record. He was heartily cheered by the spectators.

Height 9 ft. 9 in.

Running Broad Jump

J. Koshino outjumped his opponents and took first place. A. Dresser took second, and I. Volkoff placed third.

Distance 16 ft. 7 1/2 in.

High Hurdles (100 yds.)

P. Wallace finished first, S. Dresser following close behind. J. Koshino placed third.

Time 17 sec.

Putting the Shot (14 lb.)

Husky G. Fachtmann put the shot 32 ft. and won easily. G. Jolles put well and gained second place. S. Antoniantz, who was expected to do better, placed third.

Distance 32 ft.

We are very thankful to the many generous benefactors who contributed to the success of the '23 Spring Sports.

Keio vs. A. A. A.

On May 19th, 1923, a track meet was held between the second Track Team of Keio University and the S.J.C. Alumni Athletic Association. This is the first time in the history of the College that a representative Track Team competed with outsiders. The meet was a grand success, nothing untoward marring the enjoyment and exhilaration of clean and manly sport. The meet started at 2 P.M. The winner of each event received three points; the second man, two; and the third, one point.

100 Yards

The first race brought six men to the start. With the crack of the gun, they were off. They kept all even until K. Olsen drew away and won a magnificent race by quite two yards. Hans Fachtmann did wonderfully well and placed second, while Keio placed third. Time 11 seconds. Keio 1 point; A.A.A. 5 points.

220 Yards

Two A.A.A. men faced the starter. By many this was considered the most exciting race of the meet. Keio got away to a good start and running strongly were in the lead. At the 100 yards mark they were all in a bunch, Keio still leading. About seventy yards from the tape, Hans Fachtmann with a marvelous burst of speed, drew away and crossed the tape as first in. H. Mason and two Keio men had a hard fight for the second and third places. Keio 3; A.A.A. 3.

Time 25 4/5 seconds.

FORWARD

440 Yards

Of the A.A.A. H. Mason and W. Laffin were the only entries. They all got away to a good start, Keio leading. About the 220 Yards mark H. Mason with a terrific sprint passed all his opponents and held his position till the tape. Laffin did not place. Keio 3; A.A.A. 3.

Time 58 2/5 seconds.

880 Yards

P. Balden, G. Ivison and S. Kawazoe faced the starter as representatives of the A.A.A. The Keio men led considerably at the start and some doubts as to whether the A.A.A. men could place were expressed, but the indomitable spirit of our men conquered. At the 220 Yard, stretch P. Balden and G. Ivison drew up, passed all their opponents and held the lead to the finish in the order mentioned. S. Kawazoe who ran a very good race scored third place. This was voted the prettiest race of the afternoon and certainly was the most profitable. Keio 0; A.A.A. 6.

Time 2m. 19 2/5 seconds.

One Mile

2 A.A.A. men, G. Ivison and S. Dresser against 3 Keio men went to the tape. Ivison took the lead but was replaced by Keio. Alternate passing and repassing followed until G. Ivison and S. Dresser passed their opponents for good and reached the finishing post, an easy first and second respectively. Only one Keio man finished, the others dropping out. Keio 1; A.A.A. 5.

Time 5 min. 24 sec.

440 yds. Relay

Keio led from the start and they were never really challenged. They are to be congratulated on their good teamwork and their still better running. Keio 2; A.A.A. 0. Time 49-2/5 sees.

High Jump

The outcome of this event was in doubt till the last jump. Early in the event 2 Keio men dropped out. After repeated tries 3 contestants cleared 5 ft. 5 in. and could jump no higher. The men tying for first place are: one Keio man and G. and H. Fachtmann. This record is 1 1/2 inches higher than the S.J.C. record. Keio 2; A.A.A. 4

Height 5 ft. 5 in.

Pole Vault

The two Fachtmann brothers George and Ludwig and G. da Silva were the reps. for the A.A.A. G. Fachtmann clearing 10 ft. won the event and set a record that is 3 inches higher than that of the College, which was also made by him. He received a great ovation from the spectators. Keio placed second, L. Fachtmann and G. da Silva tying for third place. Keio 2; A.A.A. 4.

Running Broad Jump

This was the most surprising and at the same time the most gratifying event of the afternoon—Knut Olsen who tied for third place with a Keio man, out-jumped his opponent and all the others into the bargain! The A.A.A. and their supporters were wild with delight. What looked like a dark defeat turned out to be a victory. Keio 3; A.A.A. 3.

Distance 20 ft. 1/2 in.

AUGUST, 1923.

Shot put (16 lbs.)

Keio started well but the greater skill and strength of the A.A.A. were too much for them. K. Olsen putting 32 ft. 3 in. easily won the event. H. Fachtmann placed second and Keio third. Keio 1; A.A.A. 5.

Distance 32 ft. 3 in.

Javelin Throw

The A.A.A. had a good try for this event, but unfortunately could not place at all. Keio easily won and they are to be congratulated for their performance. Keio 6; A.A.A. 0.

Distance 140 ft. 1/2 in.

We are greatly indebted to Mr. Kawazoe for donating a challenge cup, and to all the others who contributed to make this premier meet a grand success, among whom we are especially pleased to mention:

Officers of the Day

Referee: Mr. D. Weed;
Judges: Messrs. K. Shibakawa, J. Janning;
Timekeepers: Messrs. H. Oberlein,
J. da Silva;
Starter: Mr. T. Hirokane.

Swimming Sports

An exciting amount of interest was shown this year for the swimming contest. Three beautiful cups were offered to the contestants. For the best all-round swimmer the American Legion Post of Tokyo and Yokohama presented a replica of the large cup now in the College Parlor; to the second best Mr. Jos. Miller presented a similar cup; while the boy who obtained the greatest number of points for free style received a cup from Mr. Knut Olsen.

The members of the Alumni Athletic Association took an active part in the preparation and running off of the heats and the races.

The results of the contest stand as follows:

440 yds. Free style,	George Weed
Time 9-17 1/5.....	S. Kawazoe
	Theo. Olsen
220 yds. Free style,	Stanley Dresser
Time 4-14	George Weed
	S. Kawazoe
	Stanley Dresser
40 yds. Free style,	Stanley Dresser
Time 24-2/5.....	George Weed
	S. Kawazoe
	Stanley Dresser
80 yds. Free style,	Stanley Dresser
Time 57	George Weed
	S. Kawazoe
	Stanley Dresser
40 yds. Back stroke,	Stanley Dresser
Time 35	S. Kawazoe
	George Weed
	Stanley Dresser
40 yds. Breast stroke,	Stanley Dresser
Time 30 4/5	Albert Dresser
	Aloy. Stean
Diving Straight	George Weed
	Albert Dresser
	S. Kawazoe
Diving Fancy	George Weed
	Stanley Dresser
	Albert Dresser
George Weed won the American Legion Cup and the Knut Olsen cup and S. Kawazoe carried off the Jos. Miller cup.	

J O K E C O L U M N

Karuizawa, Aug. 13, 1923.

My dearly beloved brudder Davy:—

Pity they ain't no hills out hear, eh? Gee wiz, ain't it a hot day? Leestwize, it's perty hot out disaway. I hopes eberbody am helthy an' well polished a' home? Ye 'no, i been in swimmin' tree times in de see to-da' but i ain't 'zactly happy nor cooled off, 'cause de fust time i gose in, a crab hiches onter ma big to' an' he wooden leggo till i separated HIM from all his big to's an' his pinchin' Caesars. De 2nd time, i neerly gets run ober by a motah lunch, an' if it weren't fo' ma skill in de art ob dibin' frum de serfase. i wooden be 'rightin' to ye at de presen' time. De 3rd an' las' time i went in de water, i walks rite inter a stingin'-skool ob jellifish an' Portugoosemans-ov-war an' is compelled ter war wid dem. A gloryus war did i wage wid, 'em (hollerin' fo' refreshments on ma side) an' 'reslin' wid a perticular frenly 'goose-ob-war wat clings onter ma badin'-soot an' wooden leggo till i grabs 'im by his whiskers ah' flings him so hi' dat he ain't come down yet. Maybe he kought a late express ter china. De battle lasts till i shoes dem instruments ob war away wid de noise ob de oncomin' reskew sampams. But de mos' fritenes' time i had was wen i was surprised by 2 bares wat jumped out ob de see at me wen i was out swimmin' in ma boat a mile out, I

shur so't i was don' fo' wen lo! 'Ere comes a eroplans de size ob tree elefanters an' out jumps dat strong guy Fishko or Bishko or sum such trash an' e grabs me my nun 2 abunden' wool an' chuks me frum ma ship ahoy onter his ship of air or his vice versa ship, an' off we starts, wid de bares lookin' kockeyed at us an' hollerin' at us to wait fo' dem, but we don. We got branes, eh kiddo? Bye de way, ye don' see no gosts aroun' good ole Yoko, do yer? Only at noon las' nite, i seen too. Ye sea, i kudden sleep, so i gose inter de hills—lets see, i sed in de fust part ob ma letter dat dere were no hills in Karuizawa, eh? Ye sea, its so hard to make both ends meat in wat i say,—but never mind, i'll let de hills appere dis wunse. As i was sayin' i went inter de hills an' dere ye is, too gosts doin' de moonshine stuff! i also wants a han' in it, so i shoes 'em away, an' finds dat it ain't no whiskers nor beer, but dey been radin' ma watermelon patch. "O tempora, O mores!" i tink i mus' close now. 'cause ah has a invitation to de anual kock-site, wich event takes place at 9 ob de clock behine Rastus' ole cow shed. I'll right ye de konsekenses in ma nex' excommuni-kashun.

i remains fo'evah yer bes' brudder,

(Sined) JONNY JONES.

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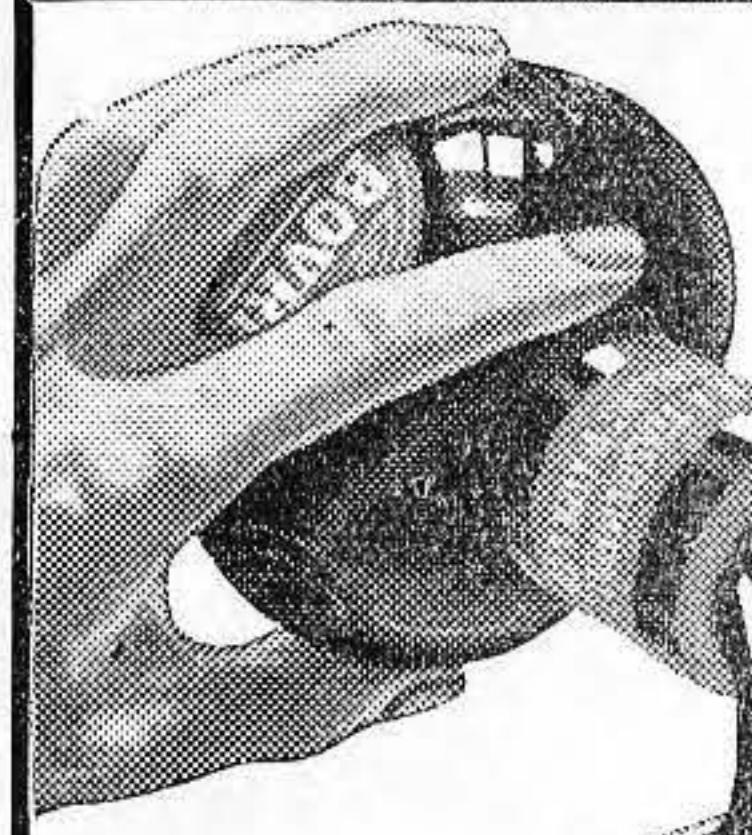
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